



# SUDAMA

THE POWER OF TRUE FRIENDSHIP

Vol 532 | ₹50

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)







## The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 90 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. Log on to [www.ack-media.com](http://www.ack-media.com) to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store [www.amarchitrakatha.com](http://www.amarchitrakatha.com). We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in five categories.

### Epics and Mythology

Best known stories from the Epics and the Puranas

### Indian Classics

Enchanting tales from Indian literature

### Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

### Bravehearts

Stirring tales of brave men and women of India

### Visionaries

Inspiring tales of thinkers, social reformers and nation builders

#### Script

Kamala Chandrakant

#### Illustrations

Prabhakar Khanolkar

#### Editor

Anant Pai

## Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1972, Reprinted June 2012, ISBN 978-81-8482-038-6  
Published & Printed by Amar Chitra Katha Pvt. Ltd., Krishna House, 3rd Floor,

Raghuvanshi Mill Compound, S.B.Marg, Lower Parel (W), Mumbai- 400 013. India

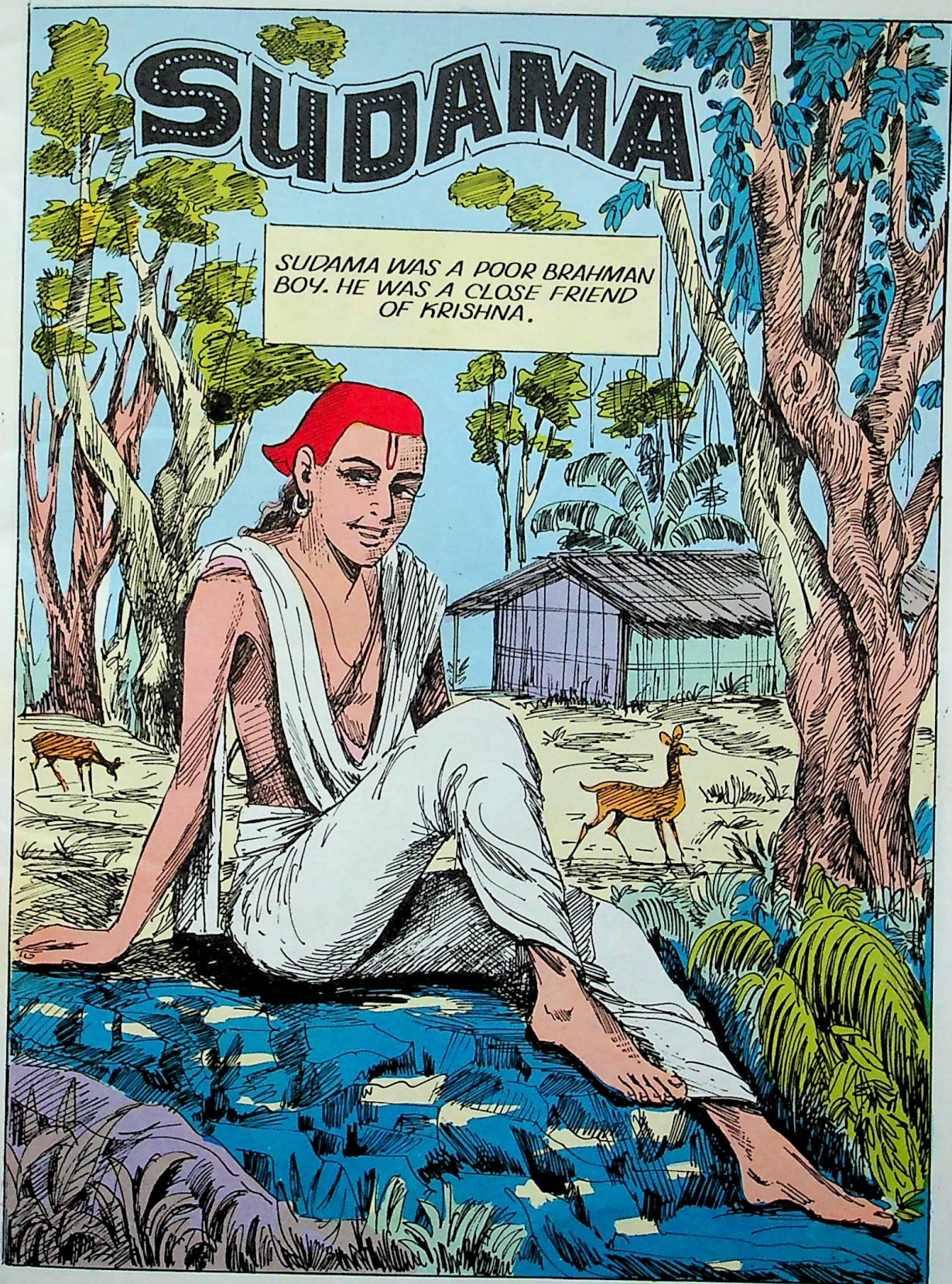
For Consumer Complaints Contact Tel : +91-22 40497436

Email: [customerservice@ack-mumbai.com](mailto:customerservice@ack-mumbai.com)  
<http://www.archive.org/details/ack-mumbai>



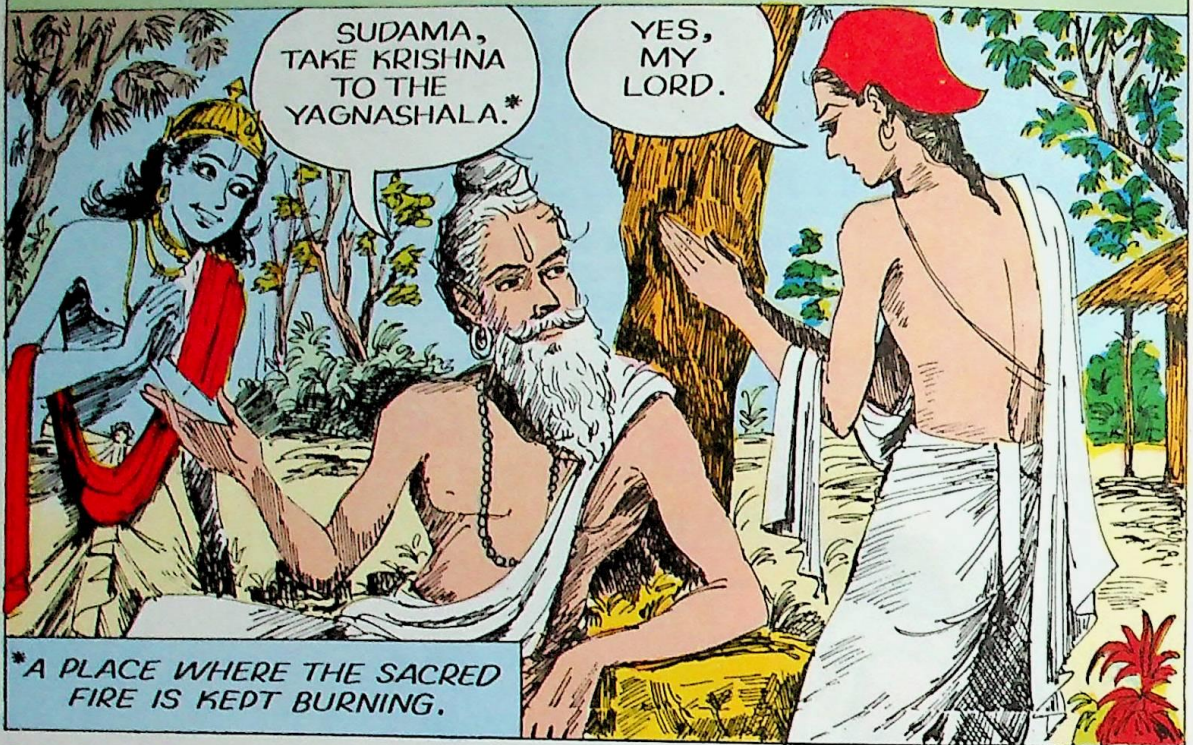
# SUDAMA

*SUDAMA WAS A POOR BRAHMAN  
BOY. HE WAS A CLOSE FRIEND  
OF KRISHNA.*

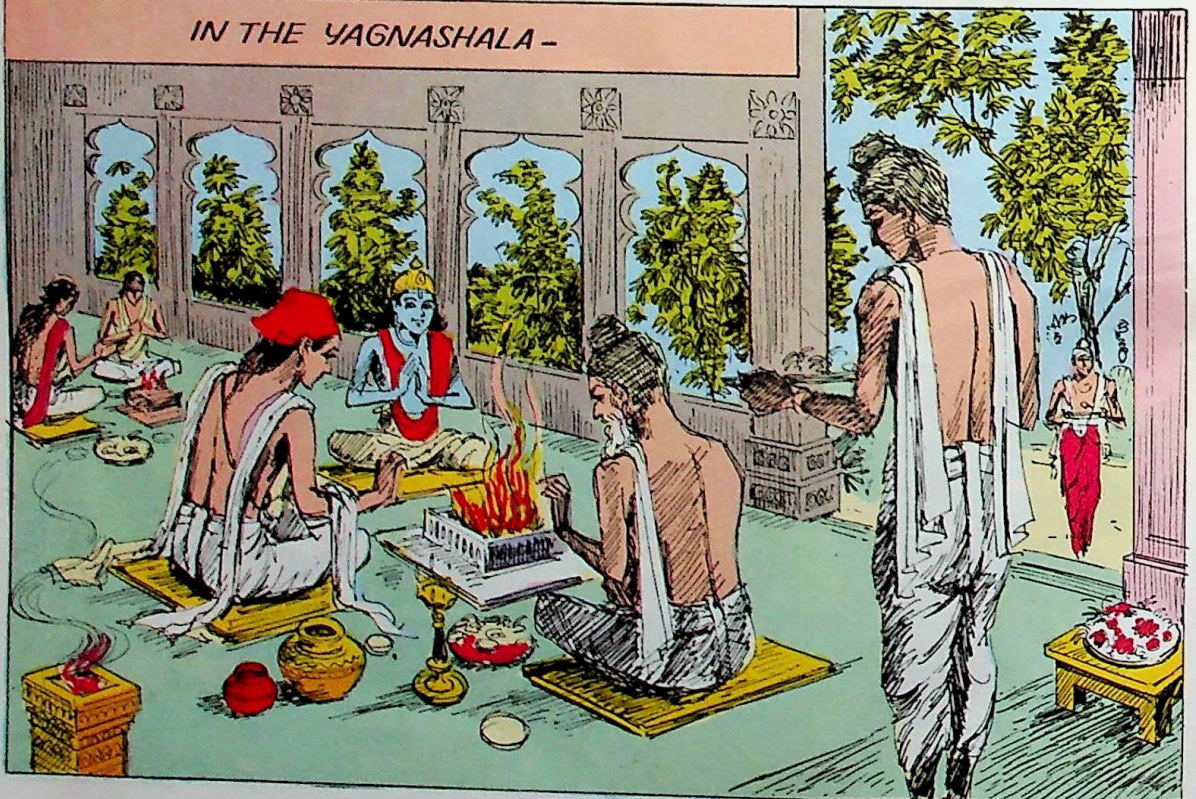




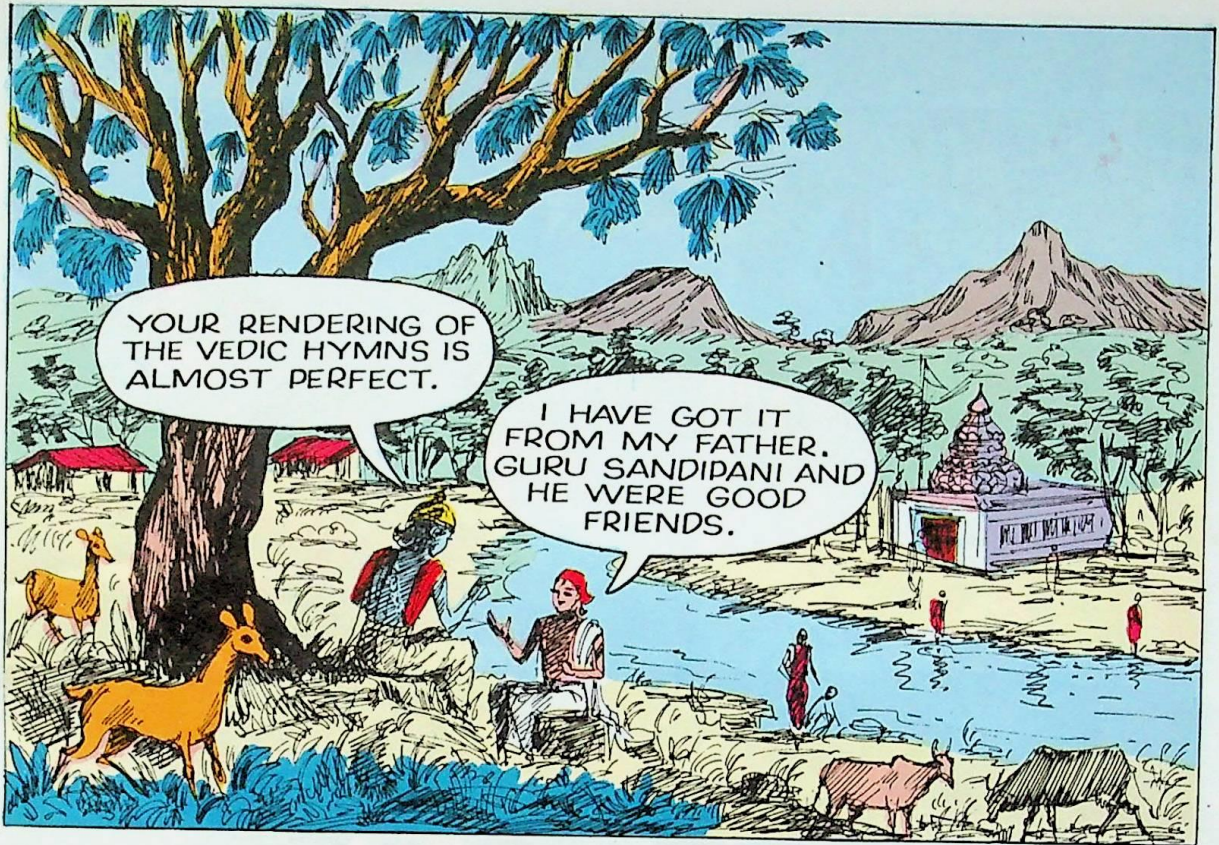
*SUDAMA AND KRISHNA HAD MET IN GURU SANDIPANI'S ASHRAM.*



*IN THE YAGNASHALA -*







SUDAMA OFTEN PRACTISED WITH KRISHNA.



ONE DAY, SANDIPANI'S WIFE CALLED THE BOYS TO HER.

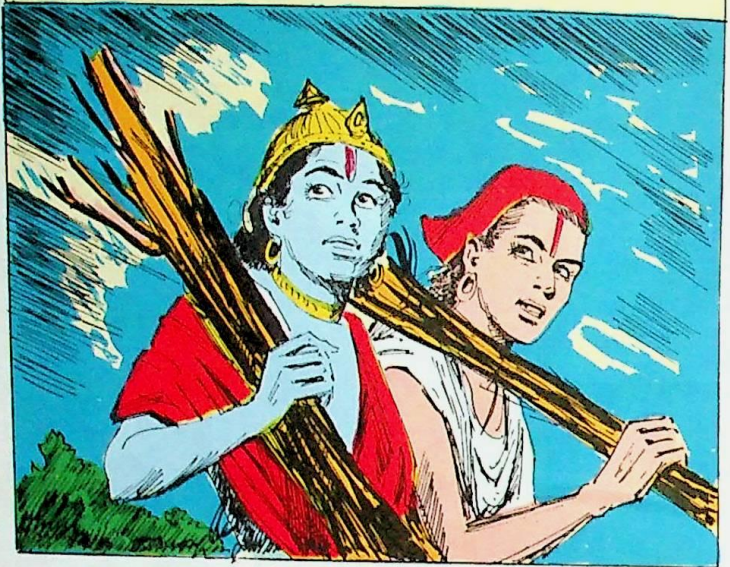




SOON AFTER THEY  
ENTERED THE FOREST...



...A TERRIBLE STORM BROKE OUT.



KRISHNA!



AT LAST THE STORM CLEARED, BUT  
NIGHT HAD FALLEN.

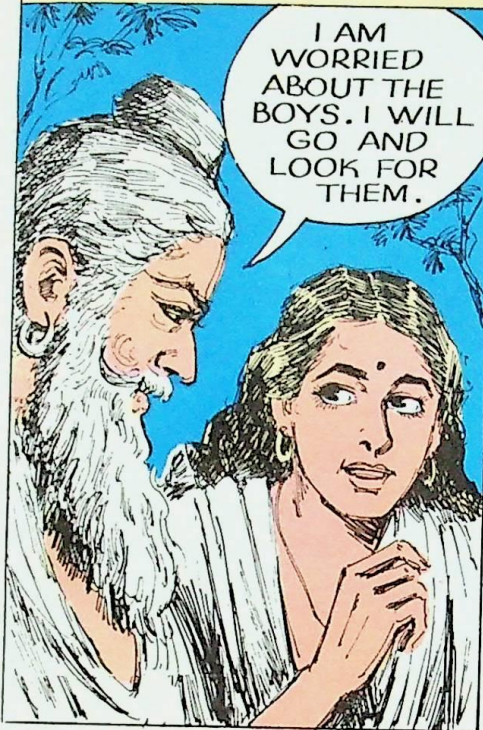
WE HAVE  
LOST OUR  
WAY.

DO NOT BE  
FRIGHTENED, SUDAMA.  
I AM WITH YOU.

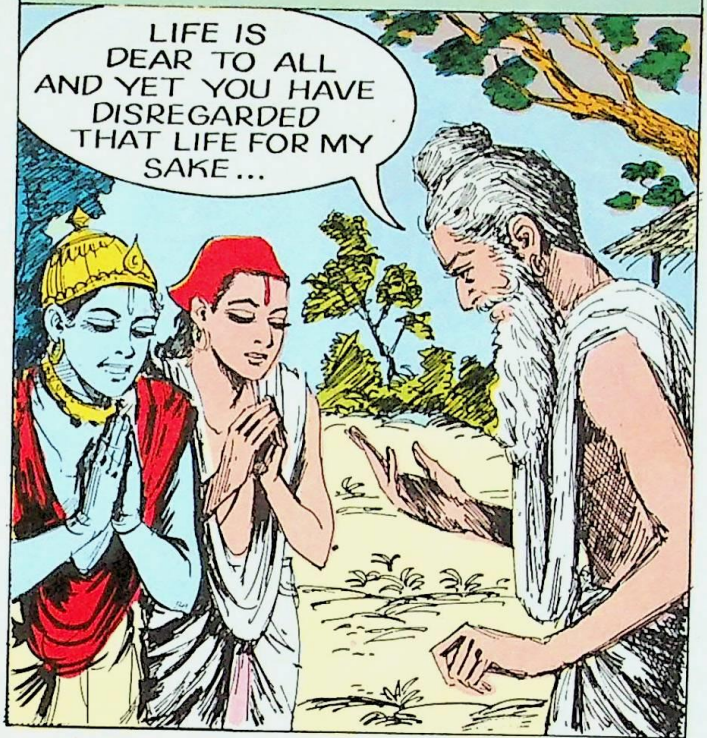




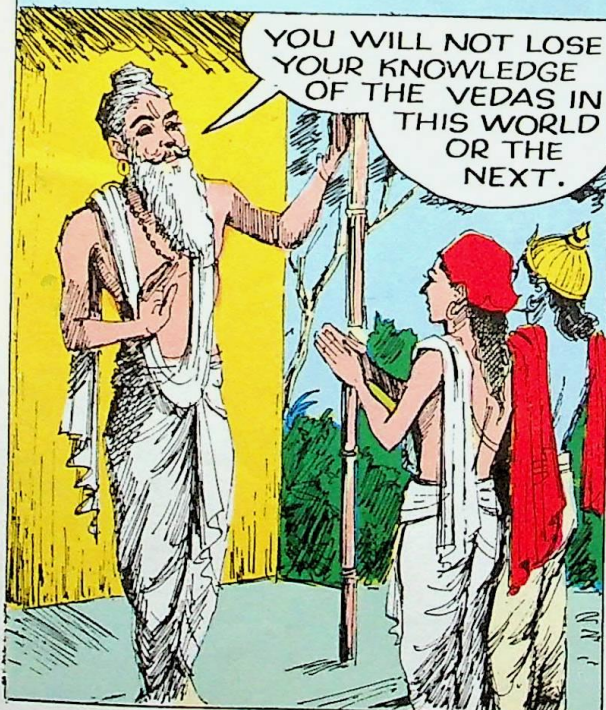
WHEN THE BOYS DID NOT RETURN -



GURU SANDIPANI FOUND THE BOYS AFTER A LONG SEARCH.



AND HE GRANTED THEM A BOON.



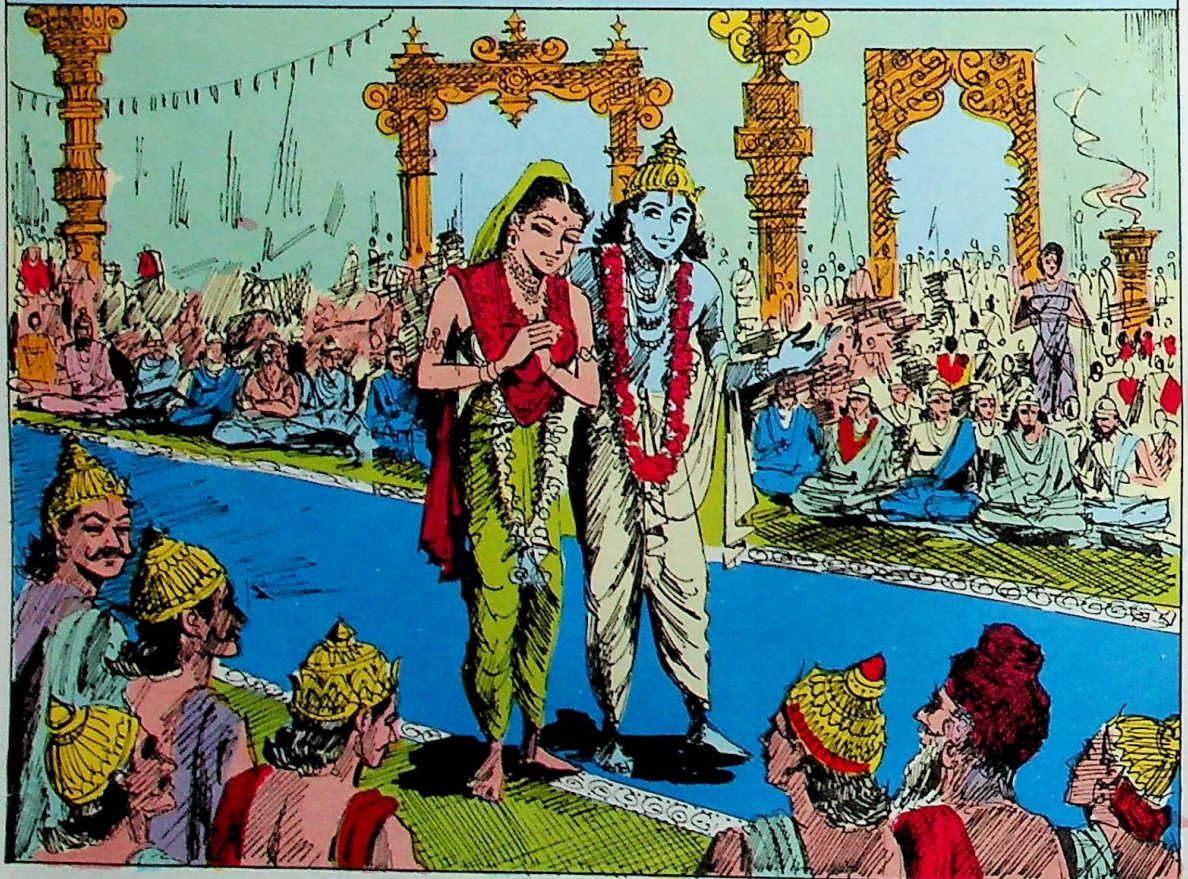
AT LAST THE PERIOD OF THEIR STUDIES WAS OVER.





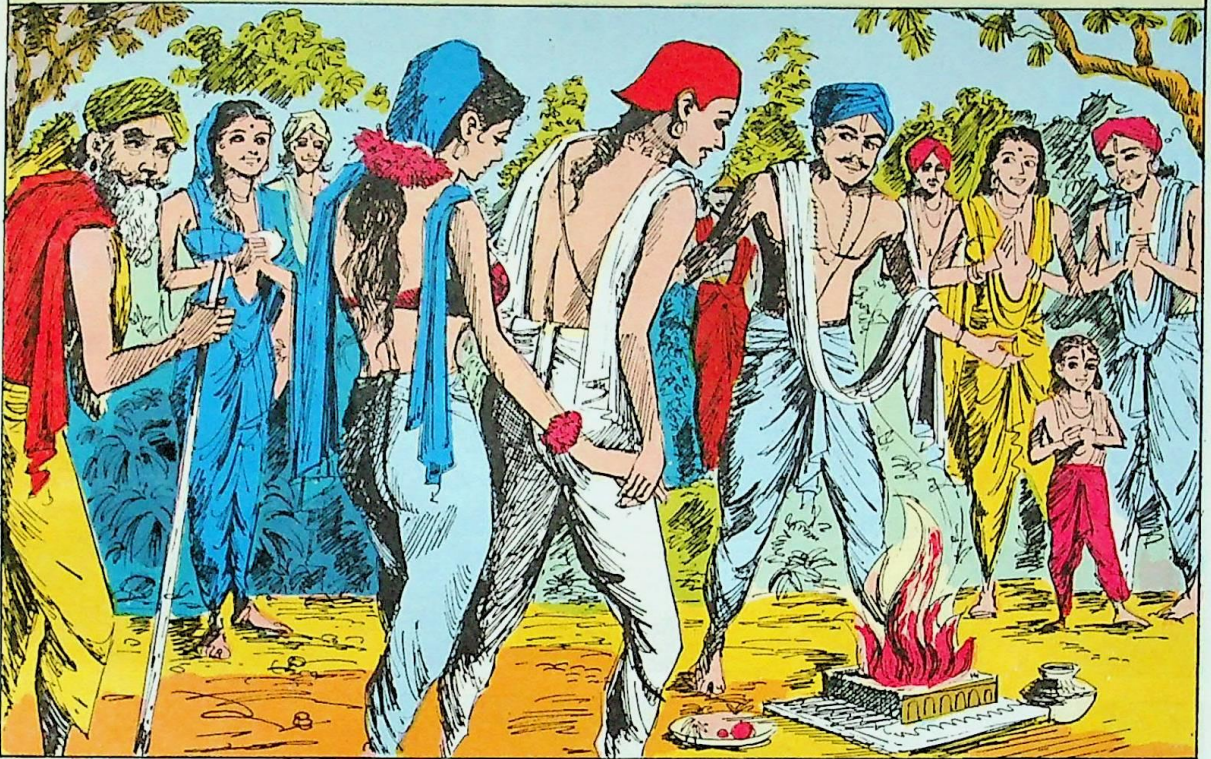


YEARS PASSED. KRISHNA BECAME THE LORD OF DWARKA AND MARRIED PRINCESS RUKMINI, THE GODDESS OF PROSPERITY INCARNATE.

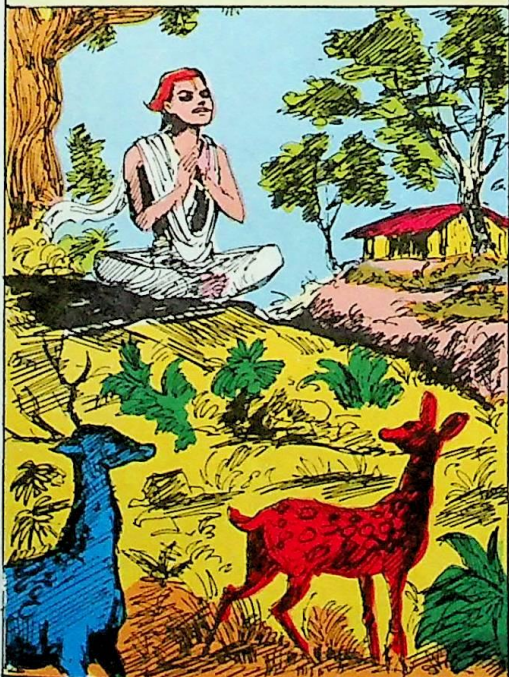




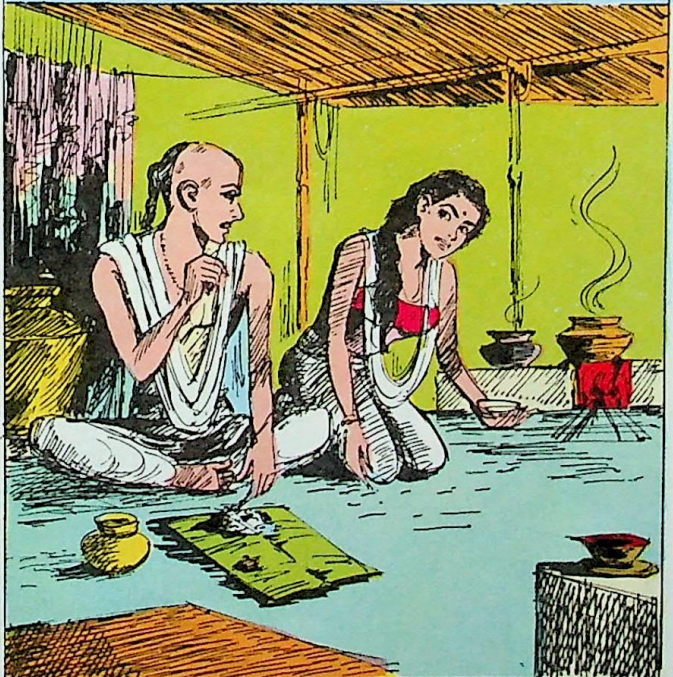
## *SUDAMA MARRIED A BRAHMAN GIRL .*



*HE DID NOT CARE FOR  
WORLDLY PLEASURES...*



*...AND LIVED IN DIRE POVERTY.*





EVERYONE LOVED SUDAMA AND HE  
HAD NO ENEMIES.



BUT HIS WIFE WAS SORELY  
TRIED BY THE LIFE SHE  
HAD TO LEAD.



SHE PATIENTLY BORE IT ALL...

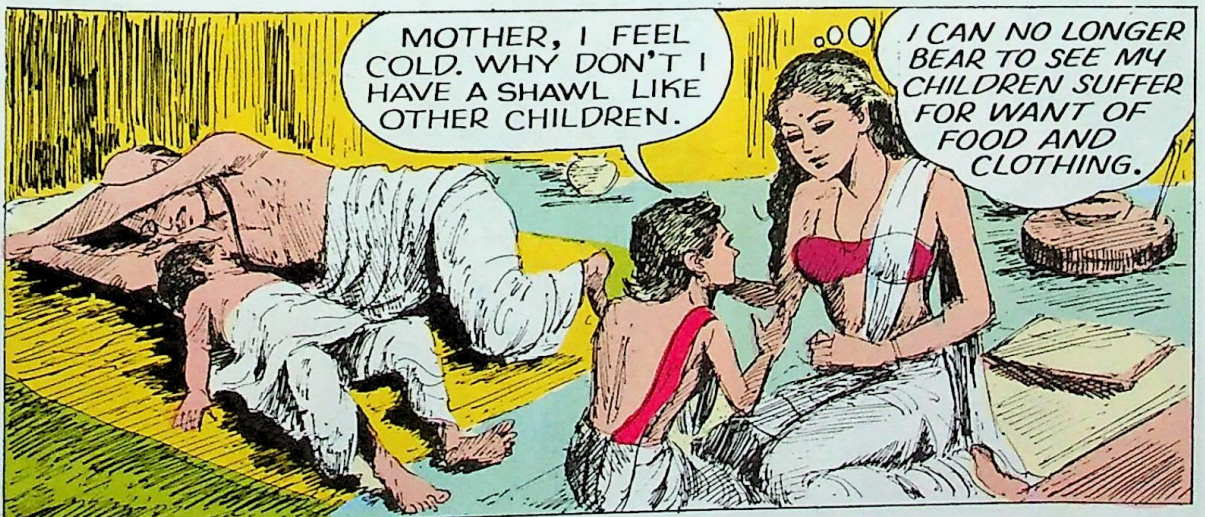
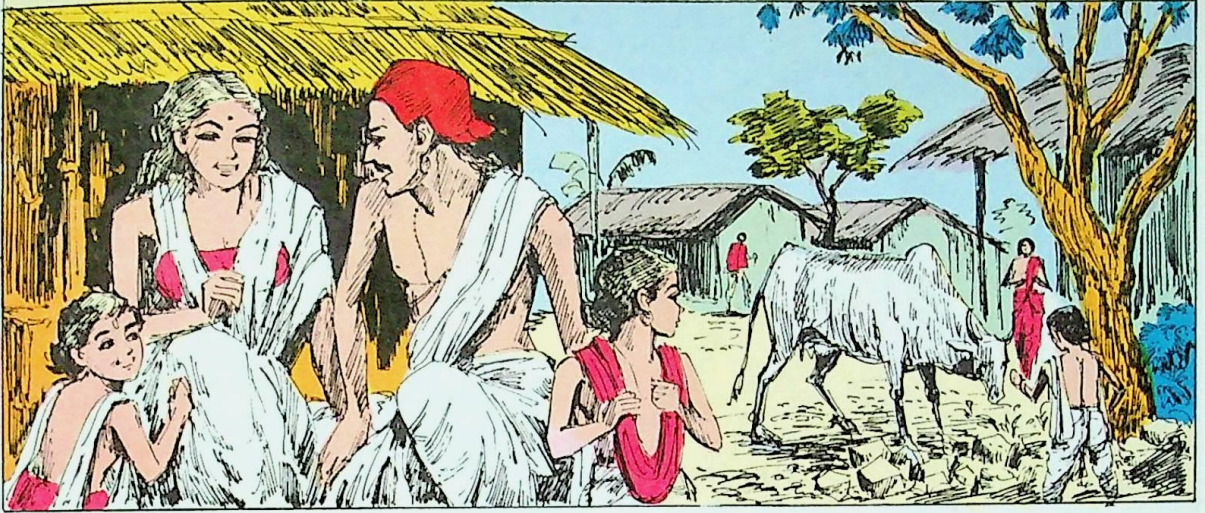


...FOR SHE LOOKED UPON SUDAMA  
AS HER GOD.





SOON CHILDREN WERE BORN TO THEM AND THE CHILDREN TOO HAD TO LEAD AN AUSTERE LIFE.

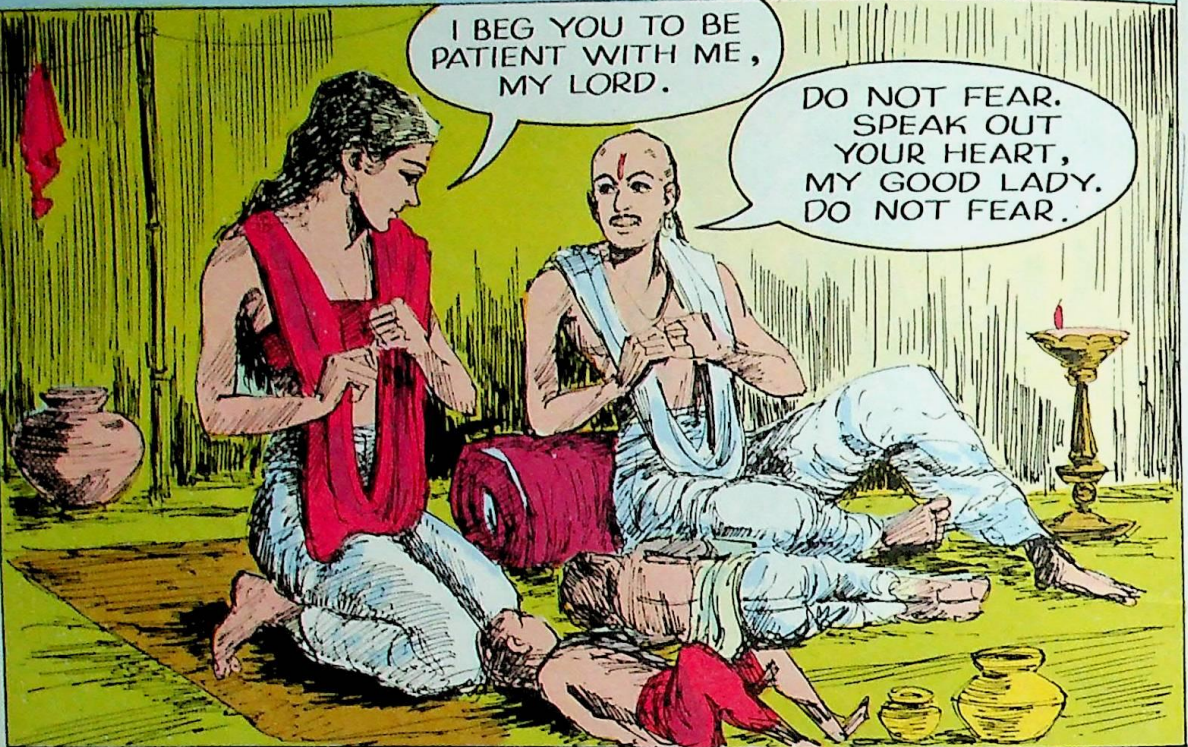




THAT NIGHT WHEN THE CHILDREN HAD SLEPT —

I BEG YOU TO BE  
PATIENT WITH ME,  
MY LORD.

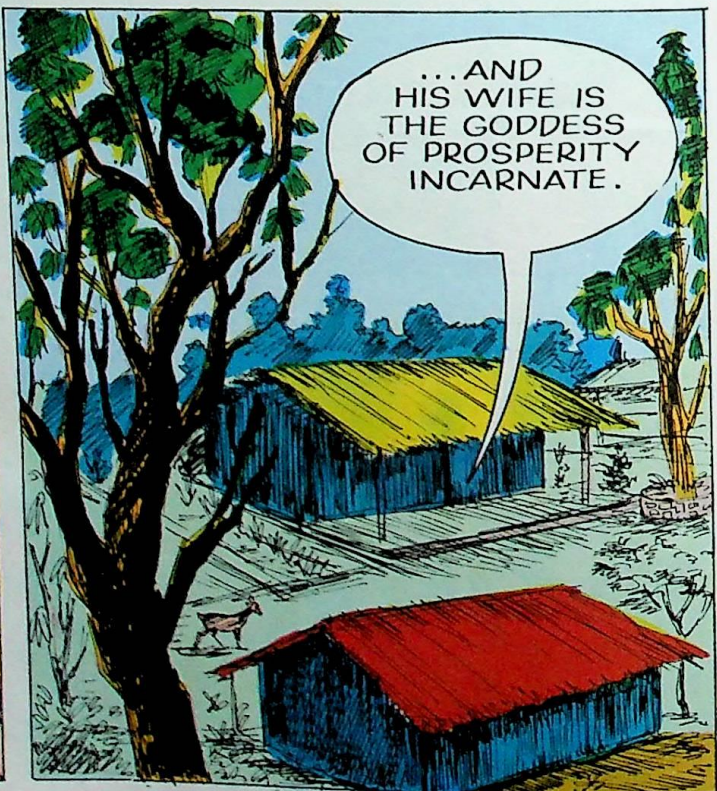
DO NOT FEAR.  
SPEAK OUT  
YOUR HEART,  
MY GOOD LADY.  
DO NOT FEAR.



YOU HAVE TOLD  
ME THAT KRISHNA  
OF DWARKA IS  
YOUR FRIEND...



...AND  
HIS WIFE IS  
THE GODDESS  
OF PROSPERITY  
INCARNATE.





THE PROSPERITY OF DWARKA FLASHED BEFORE HER MIND'S EYE.



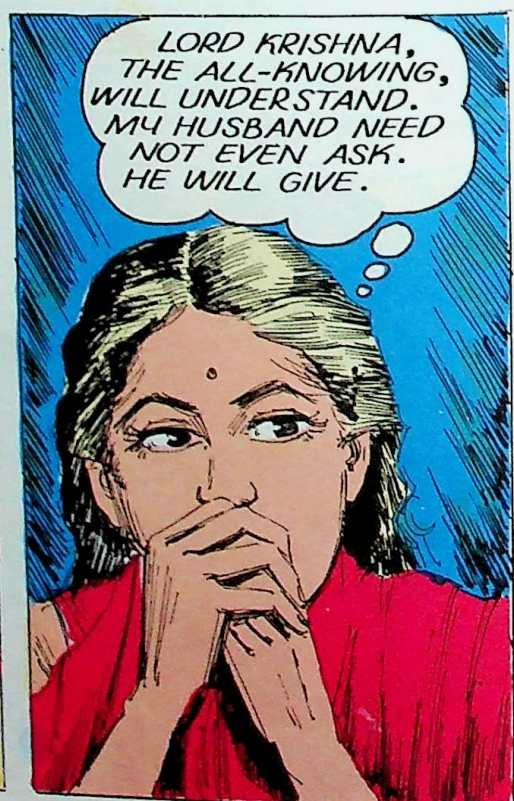
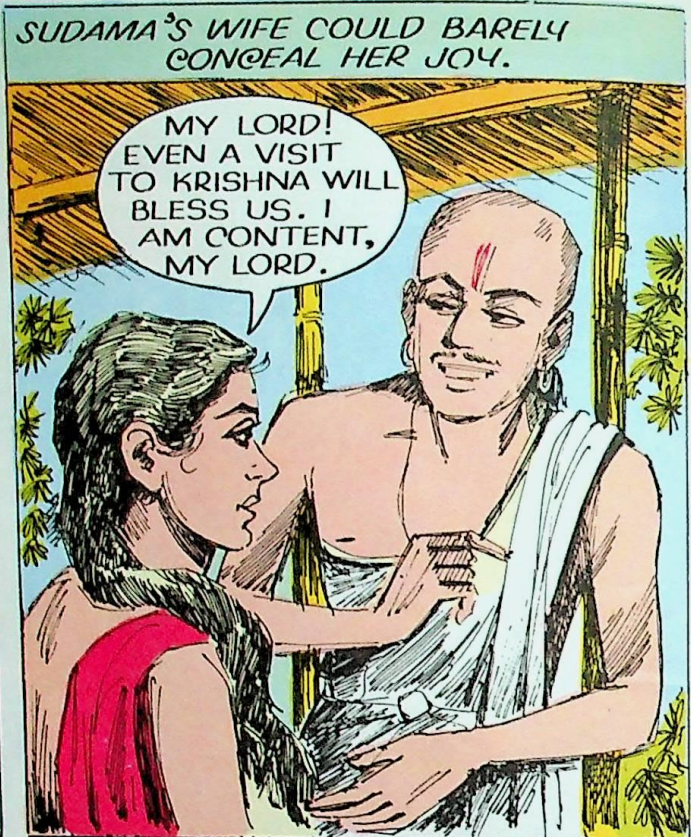
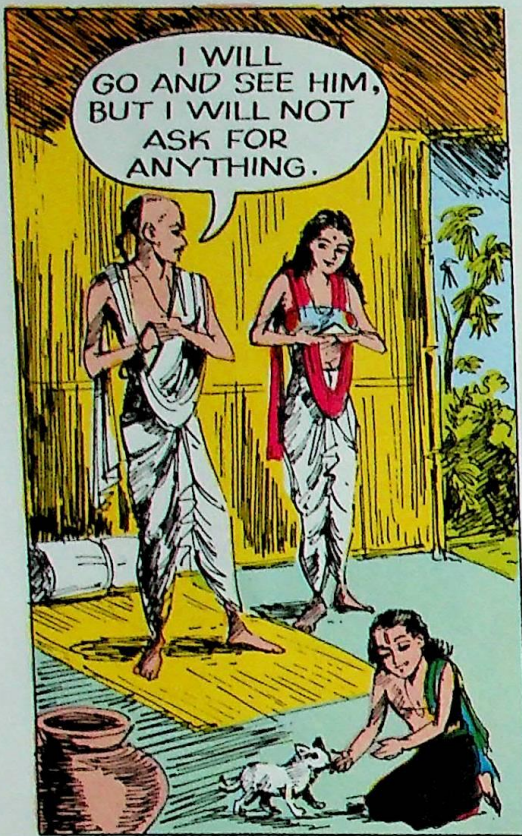
GO MY LORD, I BESEECH YOU, FOR THE SAKE OF OUR DEAR CHILDREN AND MEET KRISHNA.



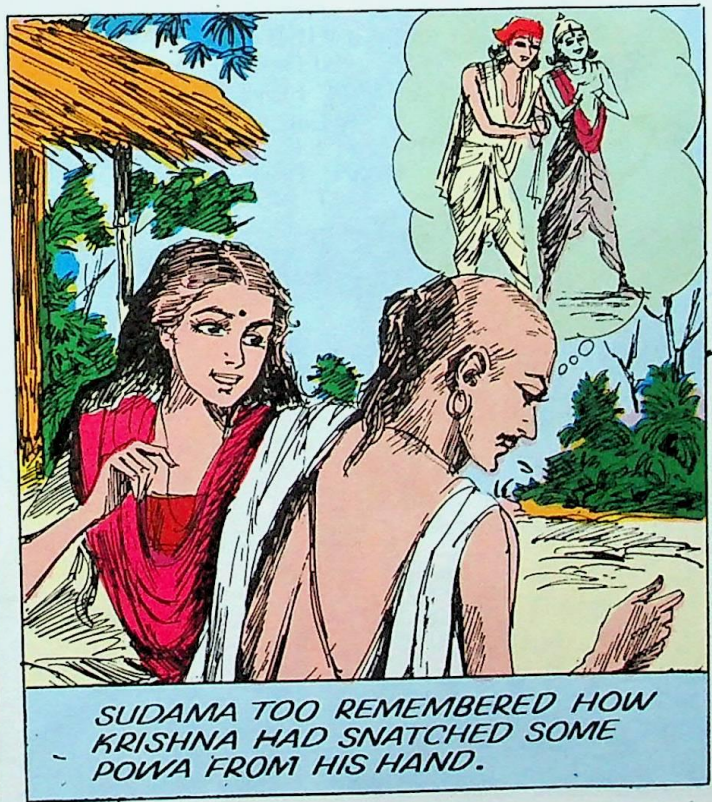
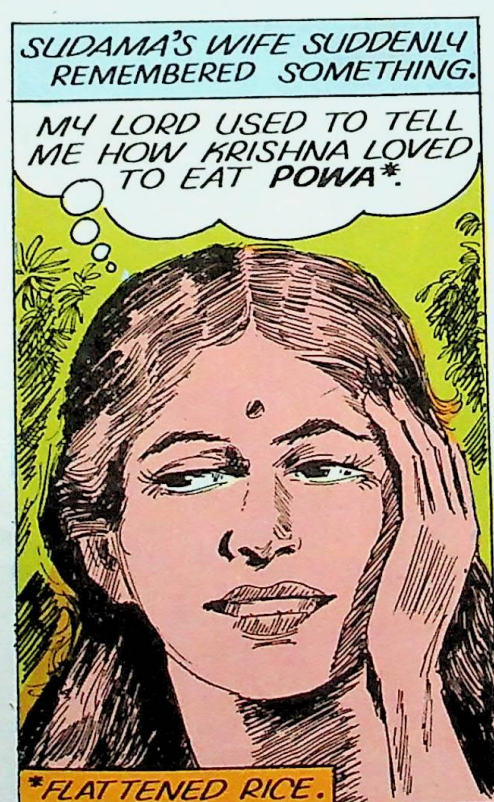
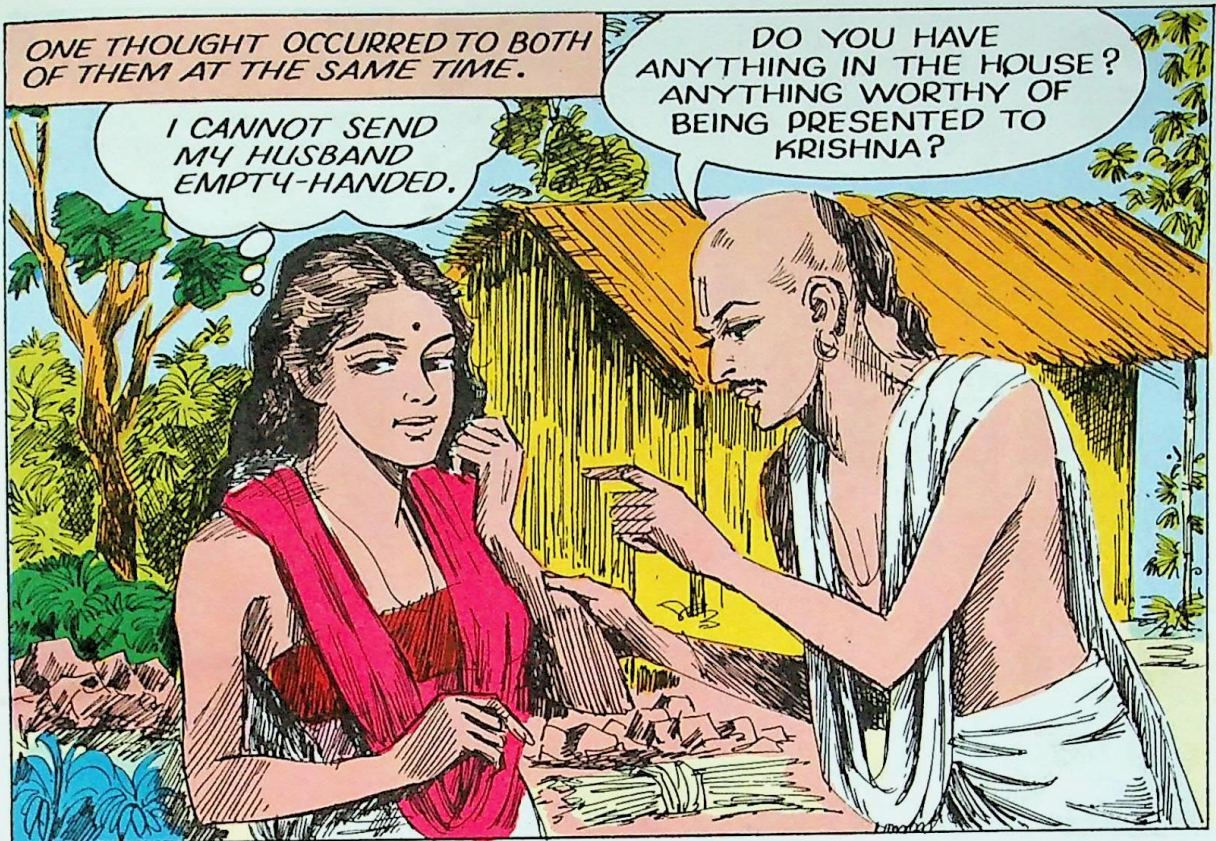
THE VERY PROSPECT OF MEETING MY DEAR FRIEND AFTER SO MANY YEARS MAKES ME HAPPY.



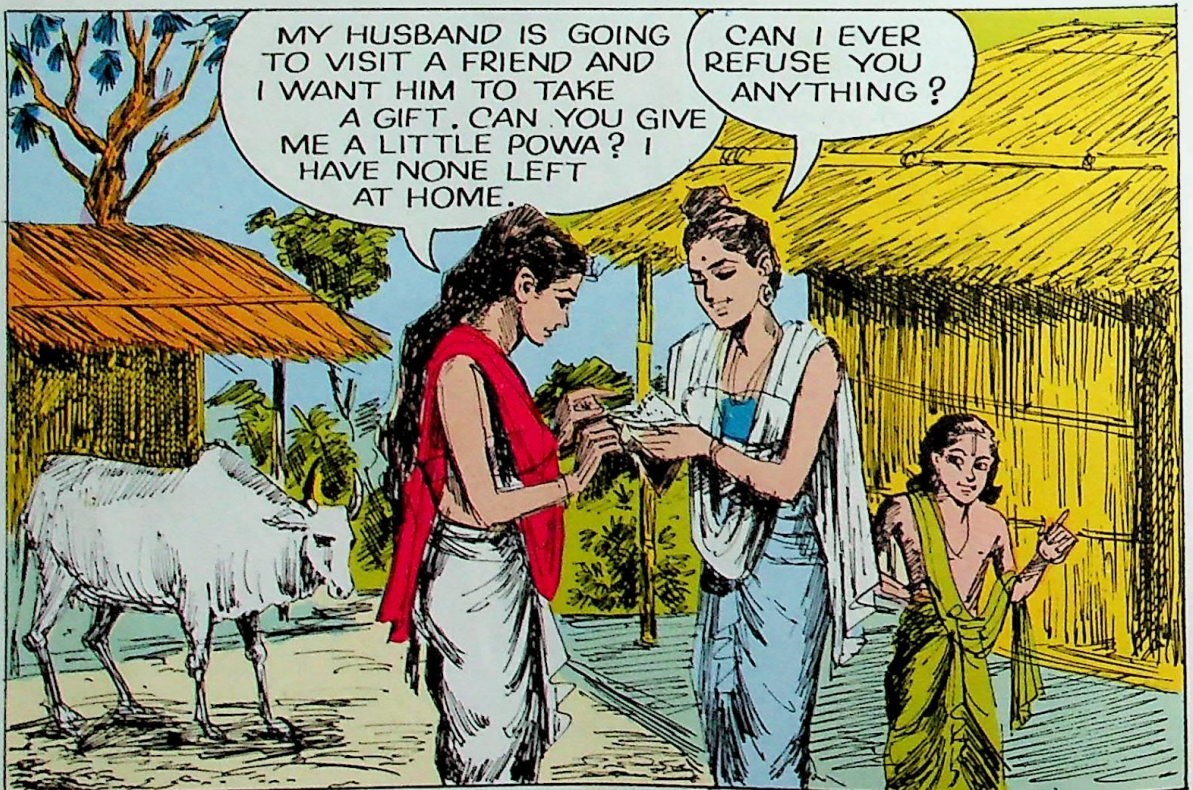
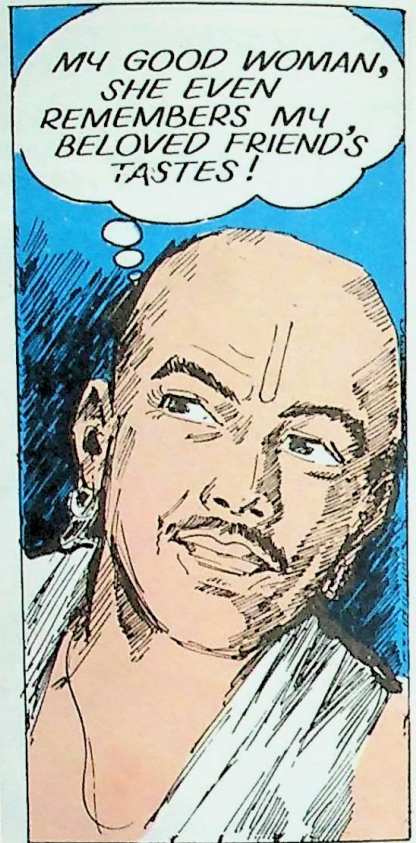










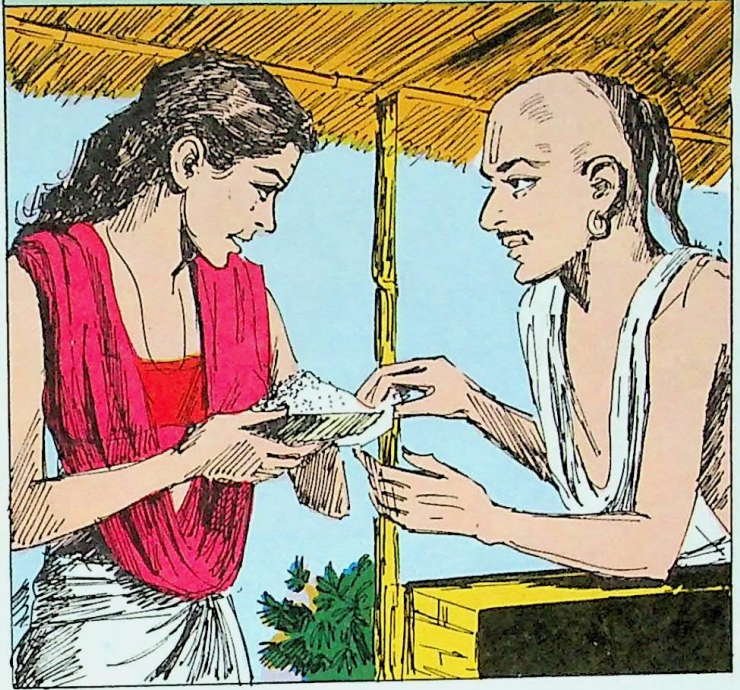




SUDAMA'S WIFE BROUGHT  
THE POWA TO HIM.



BUT SHE COULD FIND NOTHING TO TIE  
IT IN SO...



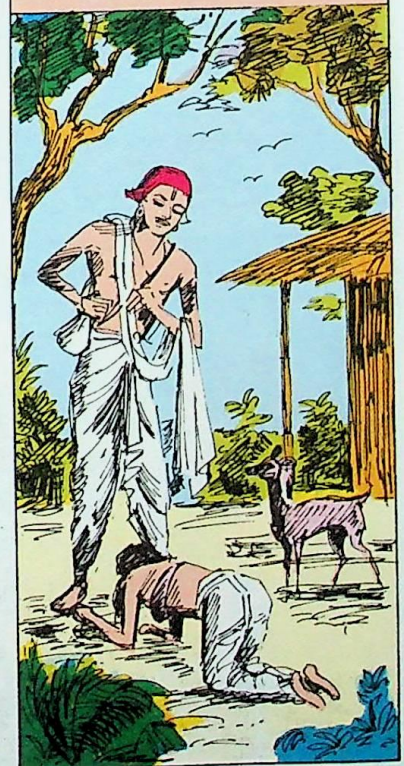
SHE TORE THE END  
OF HER GARMENT...



...AND HANDED THE  
BUNDLE OF POWA  
TO SUDAMA.



HE TOOK LEAVE  
OF HIS WIFE ...





...AND SET OUT ON THE JOURNEY TO DWARKA.



THE ROUTE WAS AN INTERESTING,  
THOUGH LONG ONE.

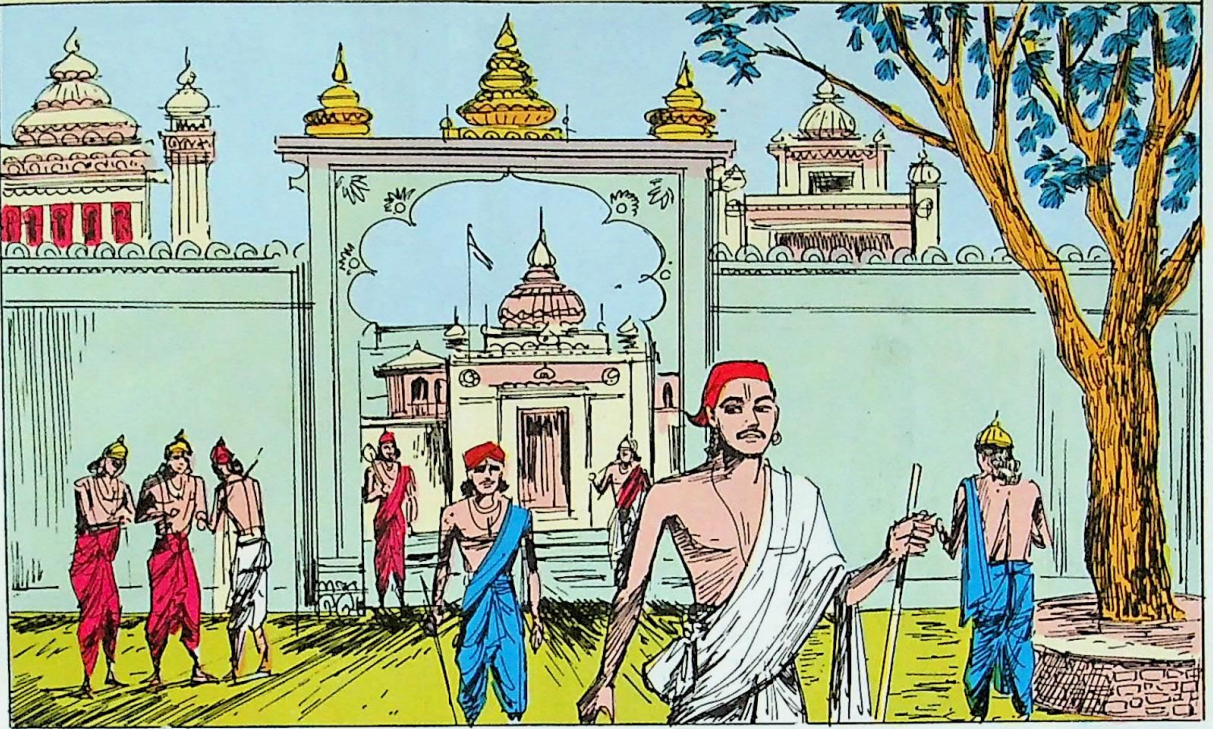


AND BEFORE HE KNEW IT, HE HAD REACHED DWARKA.





WHEN HE CAME TO THE OPEN GATES OF THE PALACE AT DWARKA,  
NO ONE STOPPED HIM AS HE ENTERED.



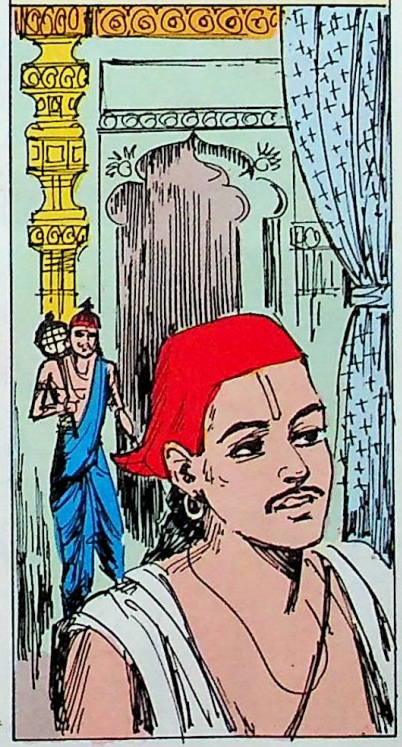
HE WALKED INTO  
THE PALACE GROUNDS



...AND THROUGH ROOM..

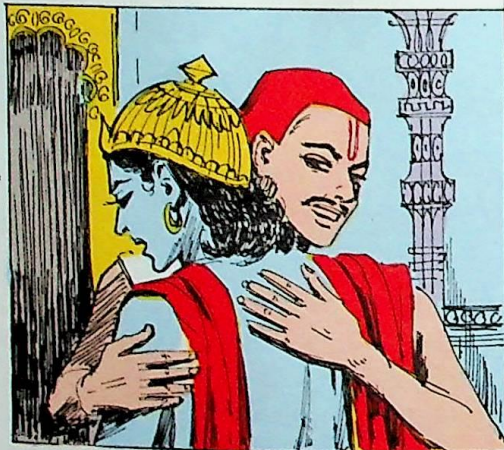
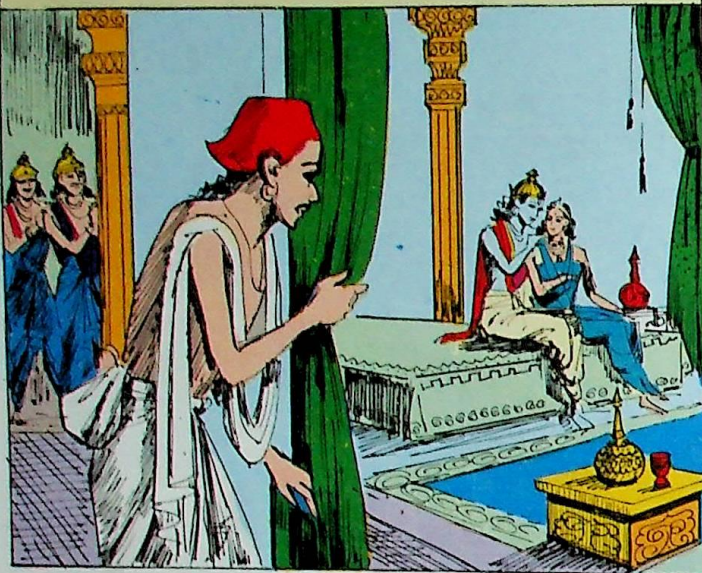


..AFTER ROOM.

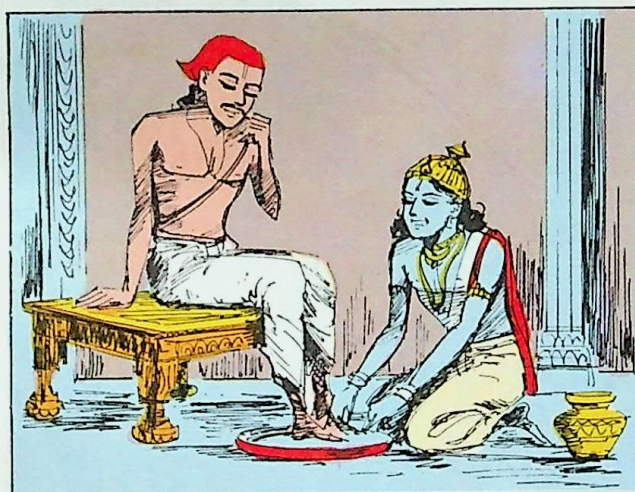
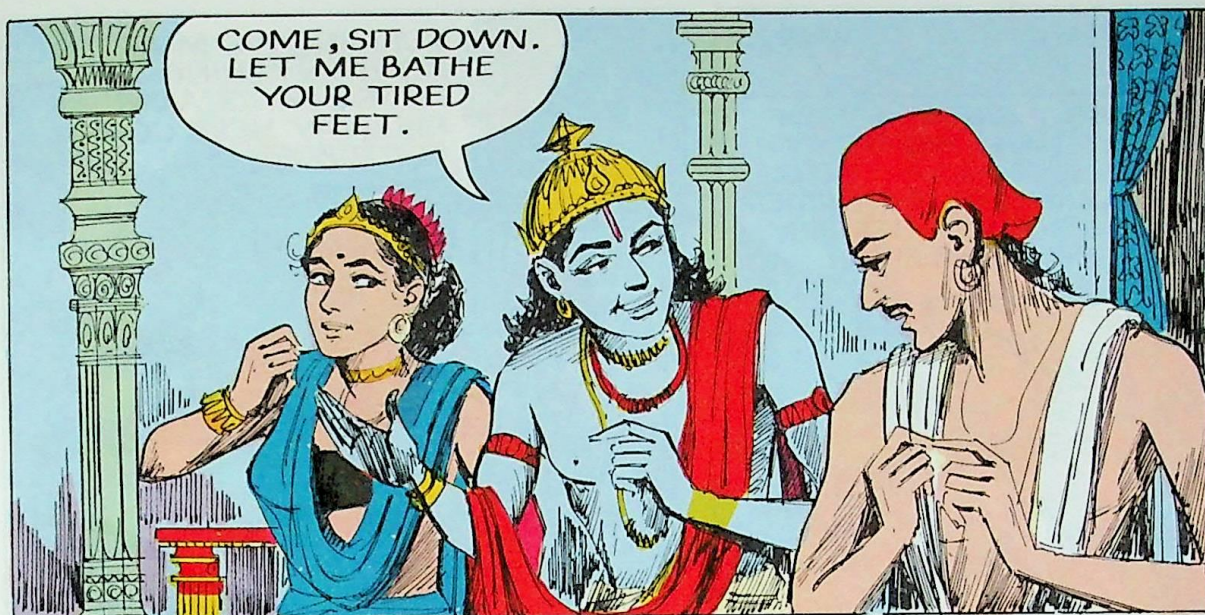




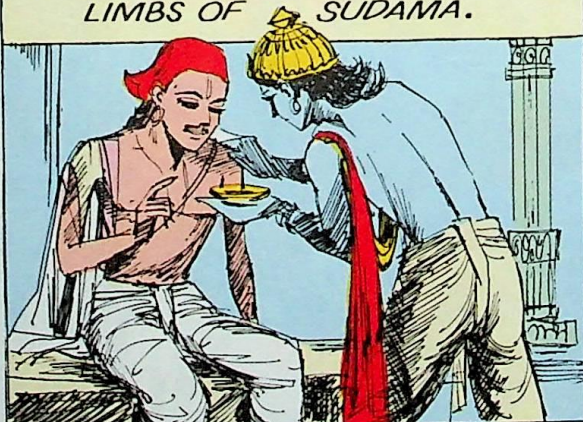
AT LAST HE FOUND KRISHNA AND RUKMINI.







KRISHNA APPLIED SANDALWOOD  
PASTE TO SOOTHE THE TIRED  
LIMBS OF SUDAMA.



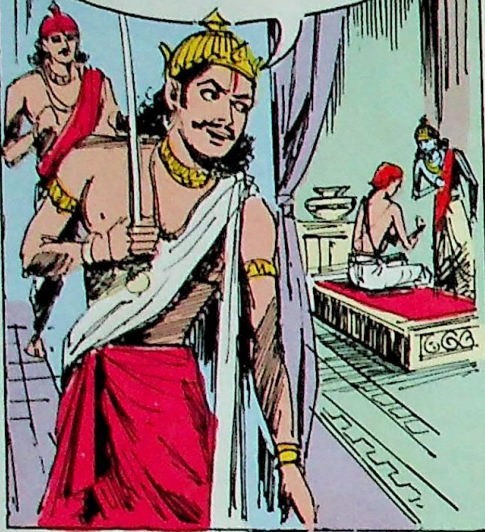
AND PUT PIECES OF BETEL  
NUT INTO HIS MOUTH.





THE PALACE ATTENDANTS  
WONDERED.

WHAT GREAT ACT OF  
MERIT HAS THIS DIRTY  
BEGGAR IN TATTERED  
GARMENTS PERFORMED  
TO BE SO DELIGHTFULLY  
WELCOMED?



RUKMINI, WE MUST  
DO EVERYTHING  
POSSIBLE TO MAKE  
HIS STAY HERE COM-  
FORTABLE.



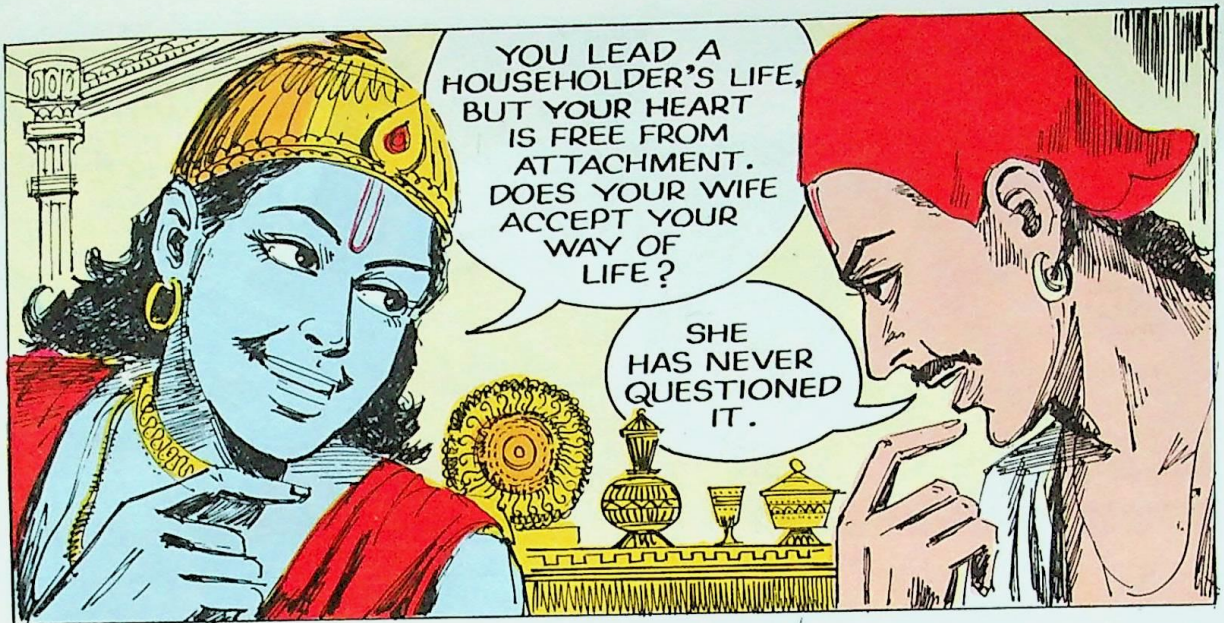
AT LAST AFTER SUDAMA WAS REFRESHED -

TELL ME,  
HAVE YOU  
MARRIED?

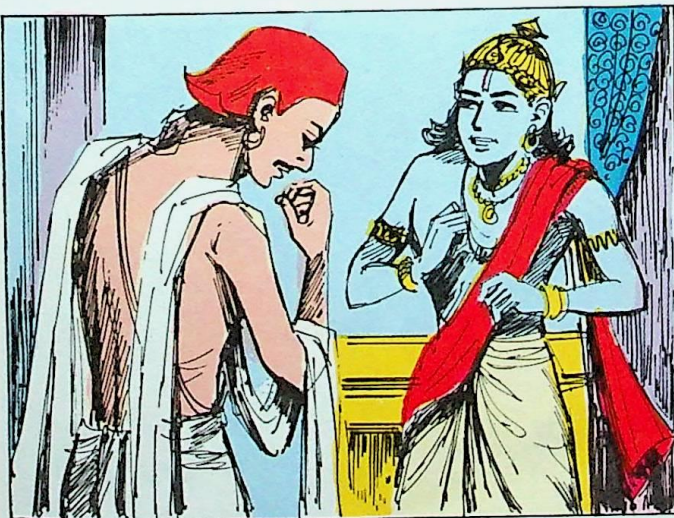
YES,  
MY WIFE  
IS A GOOD  
BRAHMAN  
WOMAN.







KRISHNA SAW THE RAG BUNDLE, TIED TO SUDAMA'S WAIST.





WHEN KRISHNA SAW THAT  
SUDAMA WAS ASHAMED TO  
GIVE HIM THE BUNDLE -

THE POOREST  
OF GIFTS GIVEN  
TO ME WITH LOVE  
IS DEARER TO ME  
THAN THE RICH-  
EST OF GIFTS  
GIVEN WITHOUT  
LOVE.



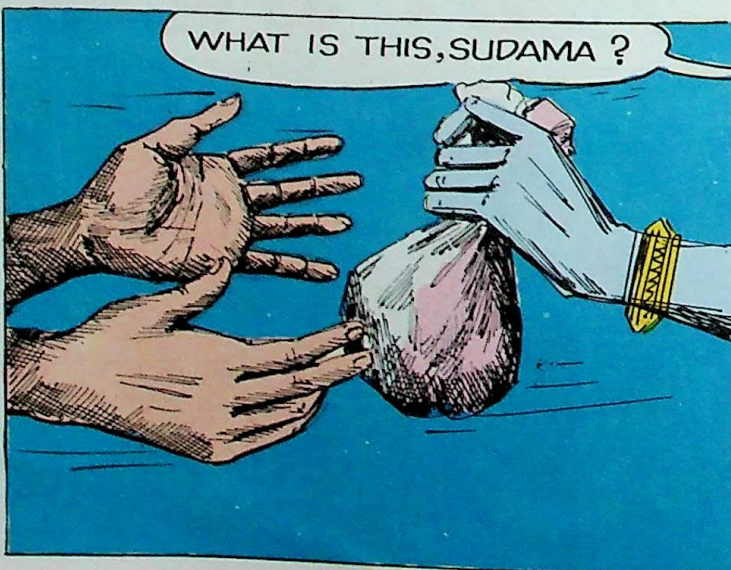
HOW CAN I GIVE  
MY RAG BUNDLE  
TO ONE WHO  
HAS ALL?



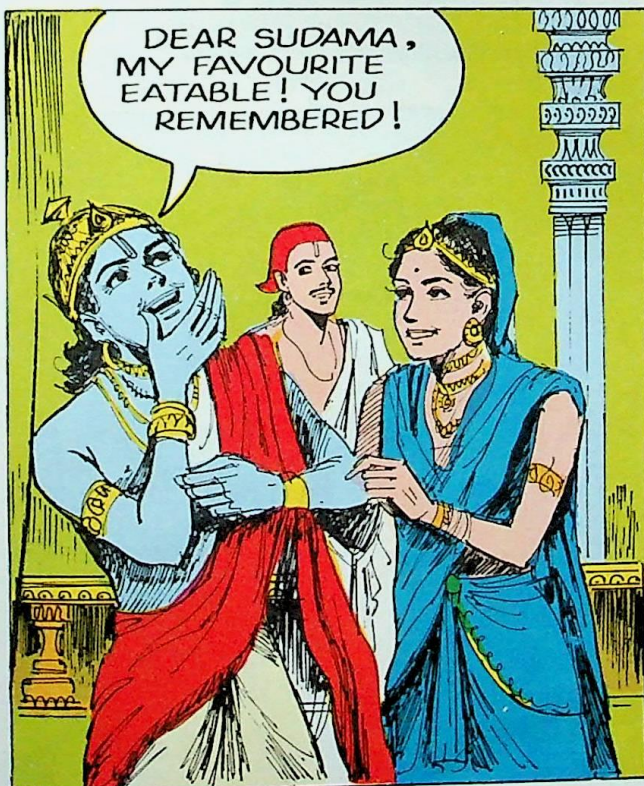
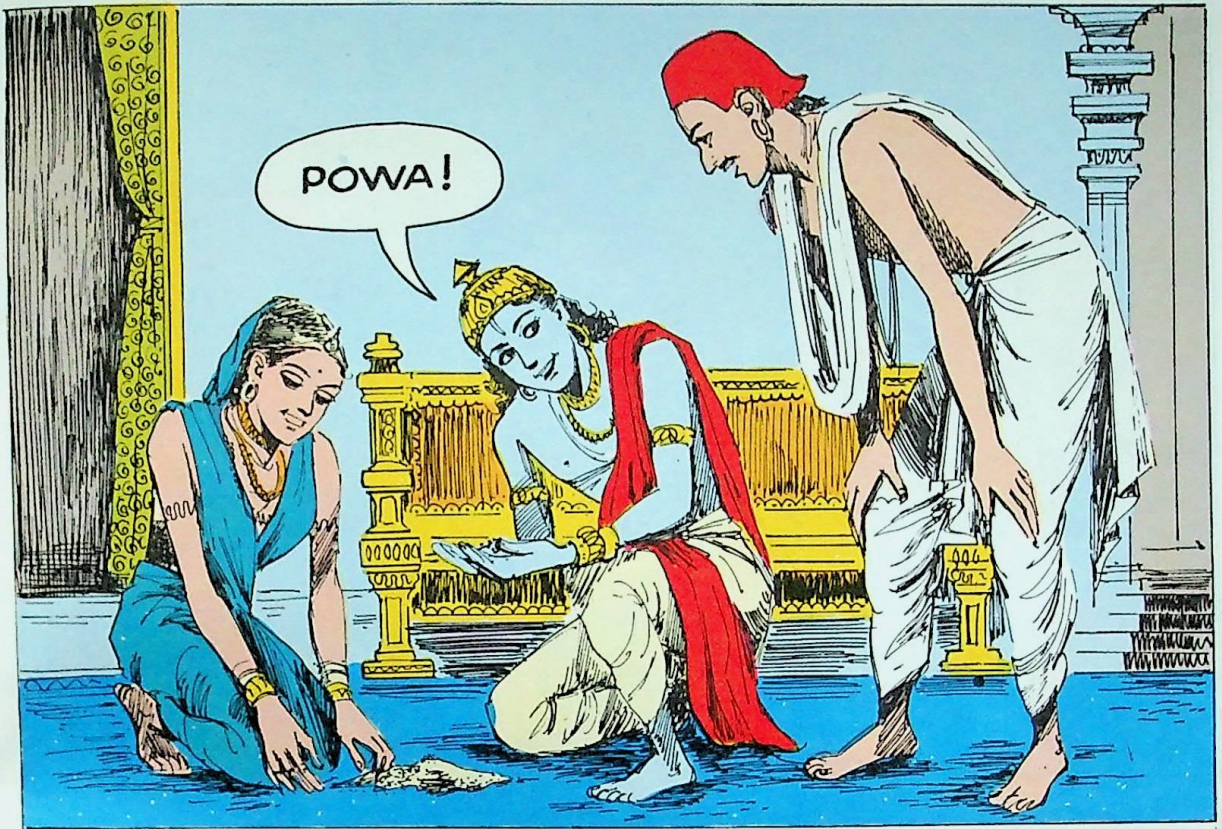
HE HAS NOT COME TO  
ASK ANYTHING FOR  
HIMSELF. HE HAS COME  
OUT OF LOVE FOR HIS  
WIFE AND ME!



WHAT IS THIS, SUDAMA ?









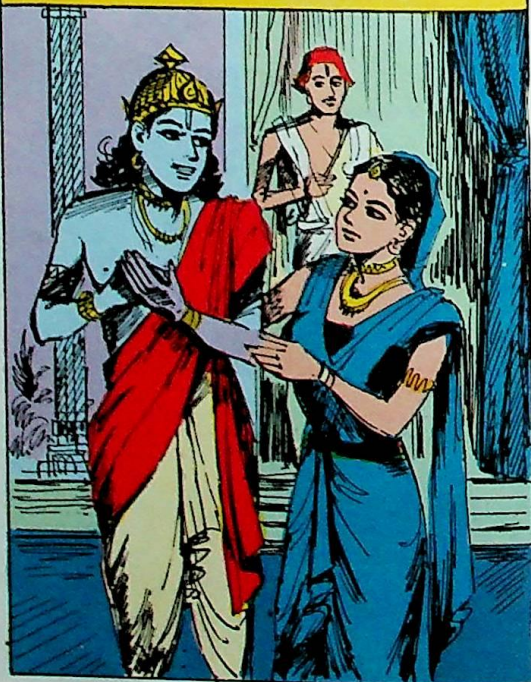


WHEN HE WAS ABOUT TO PICK A  
SECOND HANDFUL -

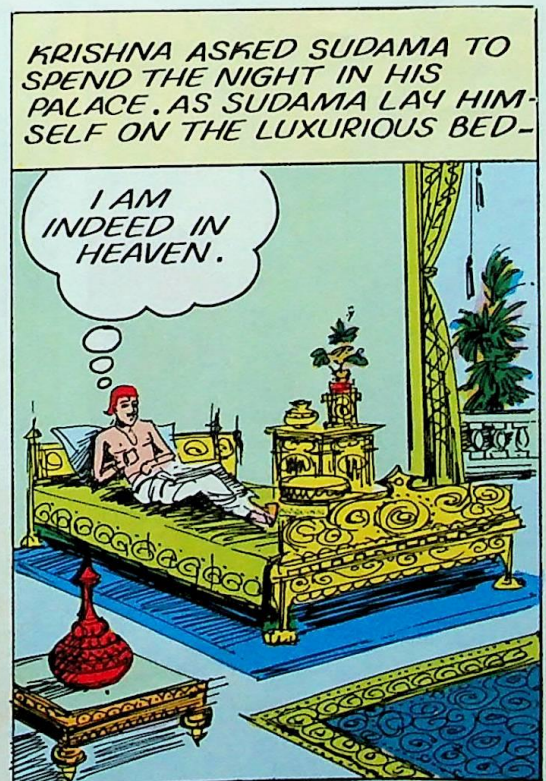
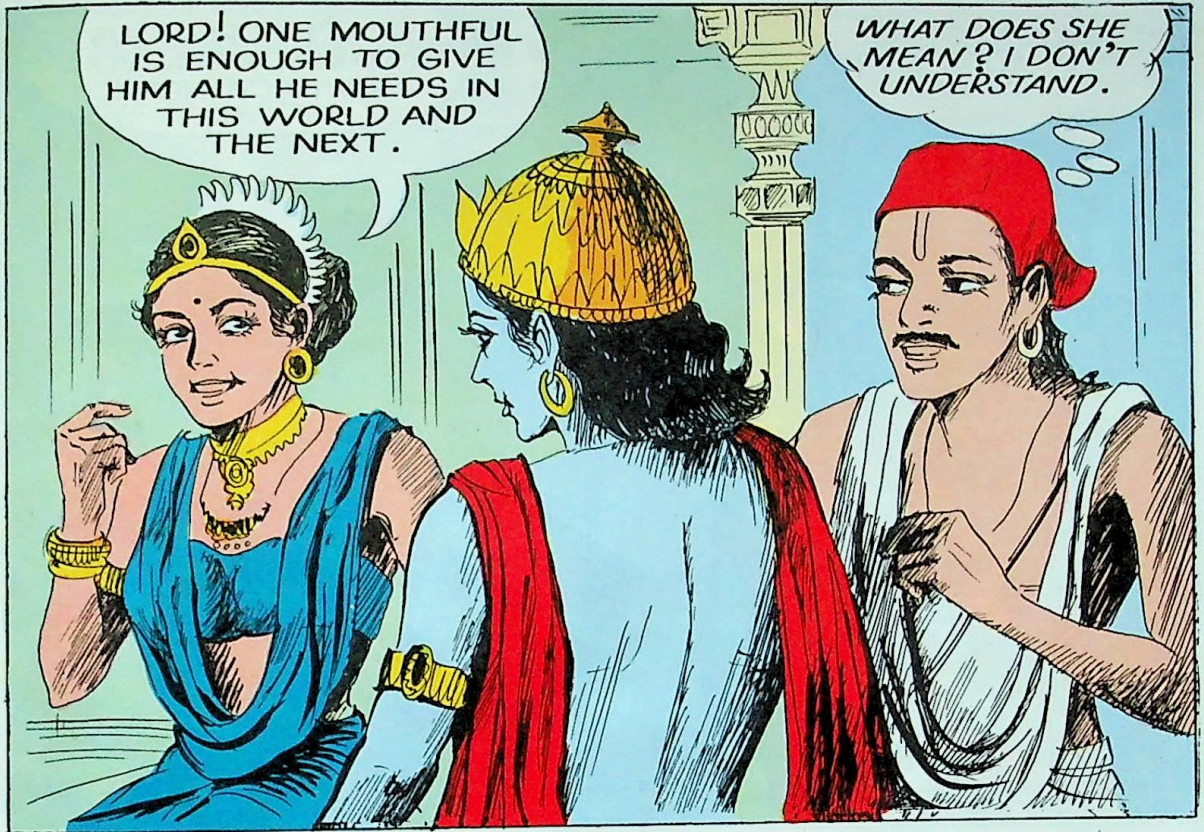
ENOUGH,  
MY LORD!



IT WAS THE DUTY OF THE  
GODDESS OF PROSPERITY  
INCARNATE TO CONTROL ITS  
DISTRIBUTION.









THE NEXT MORNING  
SUDAMA TOOK LEAVE  
OF KRISHNA AND  
RUKMINI.

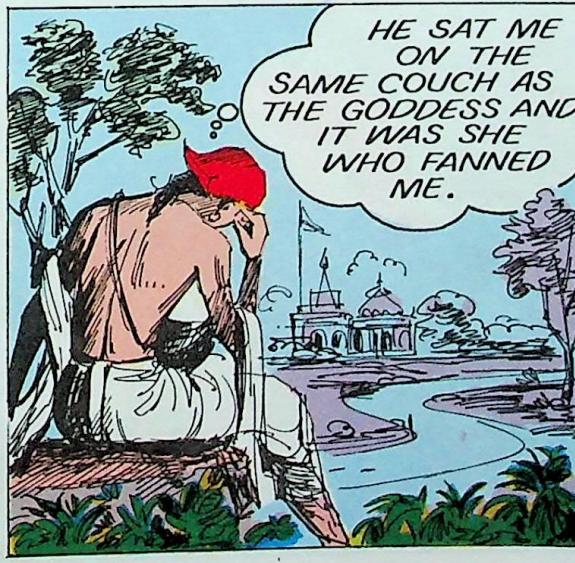
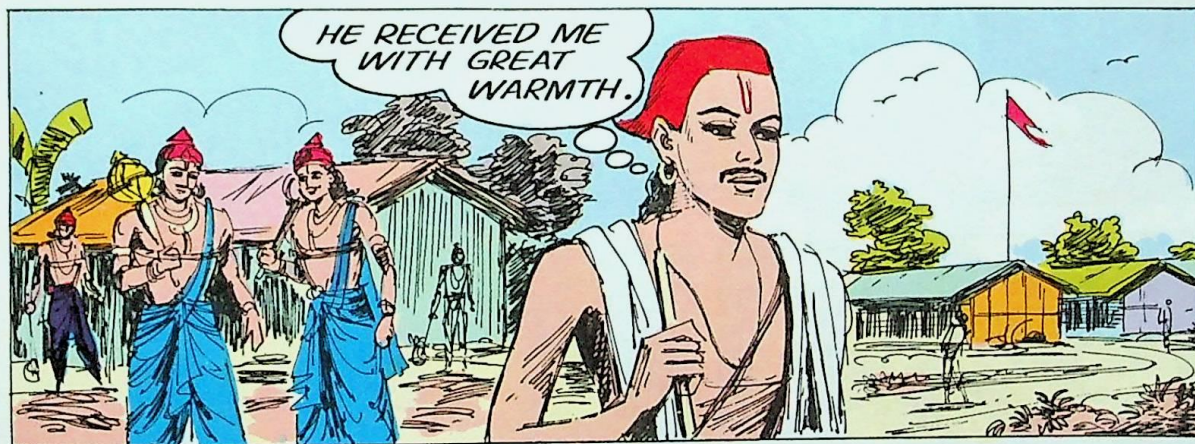
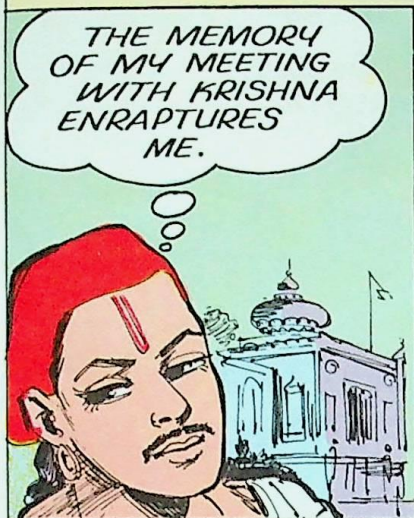


DON'T FORGET US,  
SUDAMA, WHEN YOU  
GO BACK HOME.





ON HIS WAY HOME, SUDAMA RELIVED HIS RECENT EXPERIENCES.





SUDAMA'S FEET ACHED.



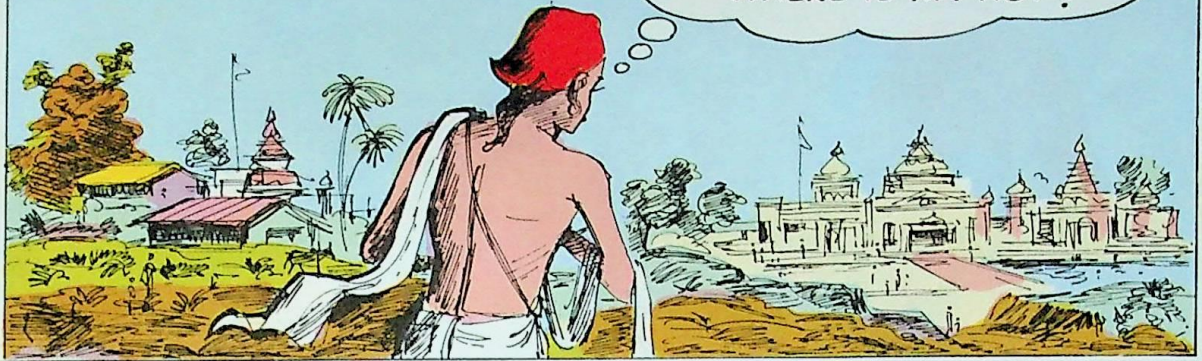
HE MUST HAVE  
THOUGHT THAT IF HE  
GAVE ME WEALTH,  
I WOULD FORGET HIM.  
HE HAS SAVED ME.  
I AM FORTUNATE  
INDEED.





BUT WHEN HE NEARED HIS HOME\_

WHAT IS ALL THIS ?  
TO WHOM DOES IT BELONG?  
WHERE IS MY HUT?

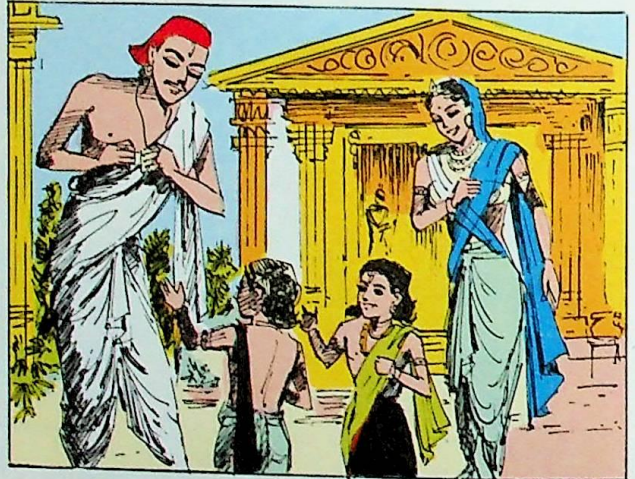
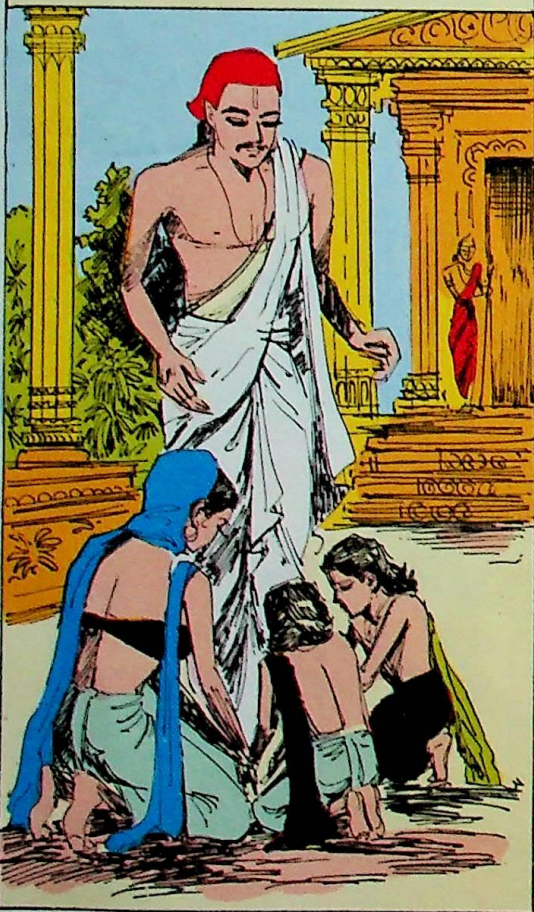




SUDAMA'S WIFE AND CHILDREN CAME OUT TO RECEIVE HIM.  
BUT-

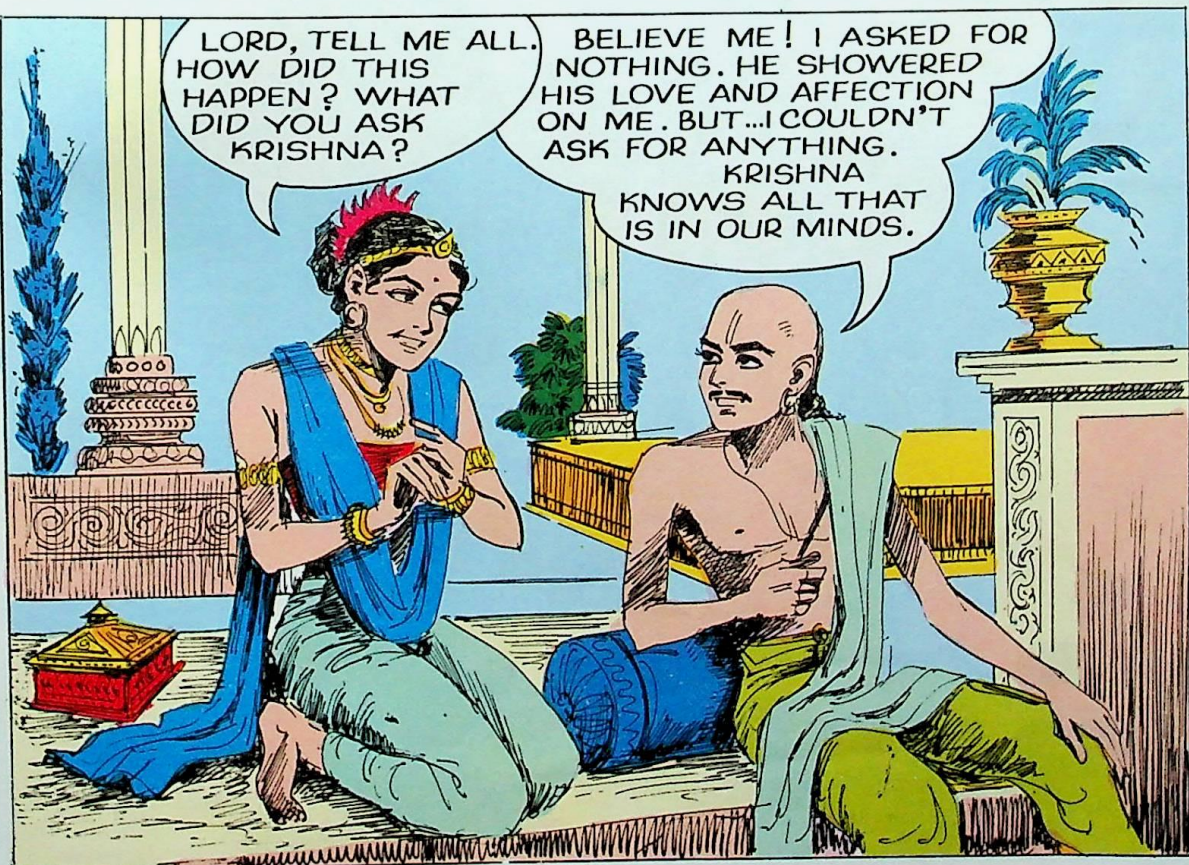
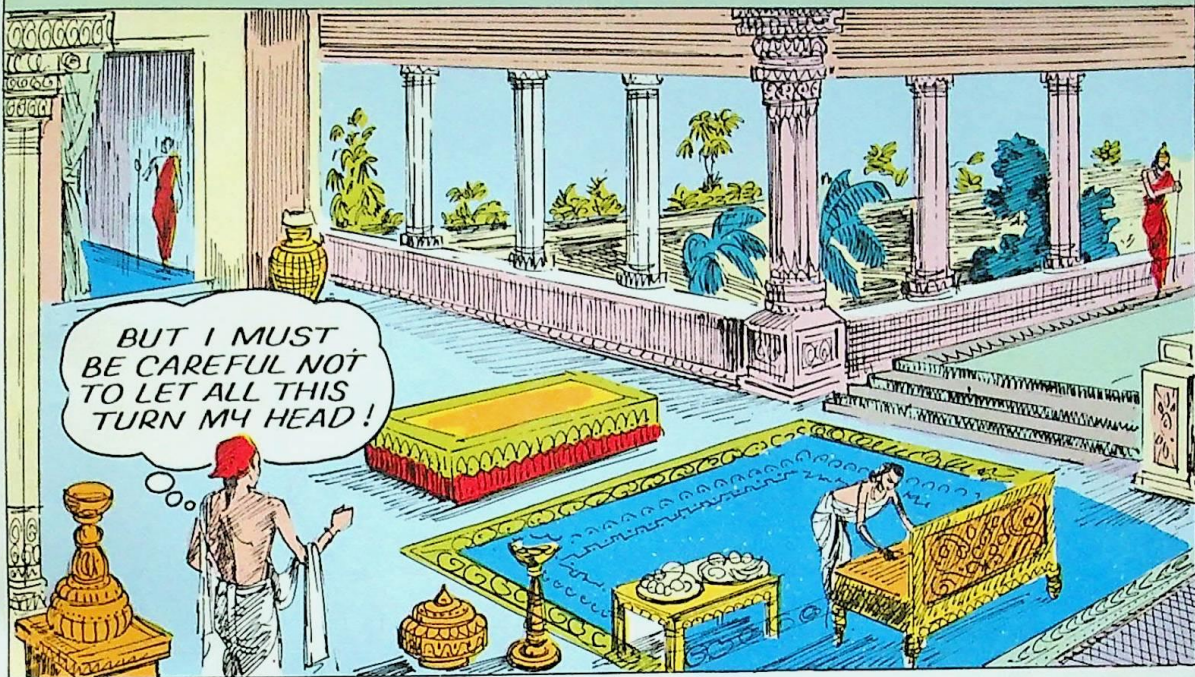


AND SUDAMA UNDERSTOOD ALL.





WHEN SUDAMA SAW THE LUXURY WITHIN -





AND THEY TALKED ENDLESSLY ABOUT THE GLORY AND  
GREATNESS OF LORD KRISHNA.





# WHICH OF THE ACKS HAVE YOU STILL NOT READ?

## ACK EPICS AND MYTHOLOGY

*Best known stories from the Epics and the Puranas*

ABHIMANYU  
ANDHAKA  
ANIRUDDHA  
ARJUNA, TALES OF  
ARUNI AND UTTANKA  
ASHWINI KUMARS  
AYYAPPAN  
BAHUBALI  
BALARAMA, TALES OF  
BHEEMA AND HANUMAN  
BHEESHMA  
CHANDRAHASA  
CHURNING OF THE OCEAN  
DASHARATHA  
DHARMA AND ASHTAVAKRA  
DRAUPADI  
DRONA  
DURGA, TALES OF  
ELEPHANTA  
GANDHARI  
GANESHA  
GANGA  
GARUDA  
GHATOTKACHA  
GITA, THE  
GOLDEN MONGOOSE, THE  
HANUMAN  
HANUMAN TO THE RESCUE  
HARISCHANDRA  
INDRA AND SHACHI  
INDRA AND SHIBI  
JAGANNATHA OF PURI  
JAYADRATHA  
KACHA AND DEVAYANI  
KARNA  
KARTTIKEYA  
KRISHNA  
KRISHNA AND JARASANDHA  
KRISHNA AND NARAKASURA  
KRISHNA AND RUKMINI  
KRISHNA AND SHISHUPALA  
KRISHNA AND THE FALSE  
VAASUDEVA  
KUMBHAKARNA  
LORD OF LANKA, THE  
MAHABHARATA  
MAHARAVANA  
NACHIKETA  
NAHUSHA  
NALA DAMAYANTI  
NARADA, TALES OF  
PANDAVA PRINCES, THE  
PANDAVAS IN THE HIDING, THE  
PRAHLAD  
RAMA  
RAVANA HUMBLING  
SATI AND SHIVA  
SAVITRI  
SHIVA PARVATI  
SHIVA, TALES OF  
SONS OF RAMA, THE  
SUDAMA  
SURYA  
SYAMANTAKA GEM, THE  
TRIPURA  
ULOOPI  
UPANISHADS, TALES FROM  
VALI  
VISHNU, TALES OF  
VISHWAMITRA

YAYATI  
YUDHISHTHIRA, TALES OF

## ACK INDIAN CLASSICS

*Enchanting tales from Indian literature*

ANANDA MATH  
ANCESTORS OF RAMA  
DEVI CHOUDHURANI  
KANNAGI  
KAPALA KUNDALA  
MALAVIKA  
RATNAVALI  
SHAKUNTALA  
UDAYANA  
URVASHI  
VASANTASENA  
VASAVADATTA

## ACK FABLES AND HUMOUR

*Evergreen folktales, legends and tales of wisdom and humour*

ACROBAT AND OTHER  
BUDDHIST TALES, THE  
ADVENTURES OF  
AGAD DATTA, THE  
ADVENTURES OF  
BADDU AND CHHOTU, THE  
AMRAPALI  
ANGULIMALA  
BAG OF GOLD COINS, A  
BATTLE OF WITS  
BIKAL THE TERRIBLE  
BIRBAL STORIES

BIRBAL THE CLEVER  
BIRBAL THE GENIUS  
BIRBAL THE JUST  
BIRBAL THE WISE  
BIRBAL THE WITTY  
BIRBAL TO THE RESCUE  
THE INIMITABLE BIRBAL  
CELESTIAL NECKLACE, THE  
CHANDRALALAT  
COWHERD OF ALAWI, THE  
FEARLESS BOY AND OTHER  
BUDDHIST TALES, THE  
FOOL'S DISCIPLES, THE  
FRIENDS AND FOES  
GOPAL AND THE COWHERD  
GOPAL THE JESTER  
HITOPADESHA TALES  
CHOICE OF FRIENDS  
HOW FRIENDS ARE PARTED

## JATAKA TALES

BIRD STORIES  
DEADLY FEAST, THE  
DEER STORIES  
ELEPHANT STORIES  
GIANT & THE DWARF, THE  
HIDDEN TREASURE, THE  
JACKAL STORIES  
MAGIC CHANT, THE  
MONKEY STORIES  
MOUSE MERCHANT, THE  
NANDIVISHALA  
STORIES OF COURAGE  
STORIES OF WISDOM  
TALES OF MISERS  
TRUE FRIENDS  
KESARI THE FLYING THIEF  
KING KUSHA  
LEARNED PANDIT, THE

MAGIC GROVE, THE  
MARYADA RAMA, TALES OF  
PANCHATANTRA TALES

BRAHMIN & THE GOAT  
CROWS AND OWLS  
DULLARD AND OTHER  
STORIES  
GREEDY MOTHER-IN-LAW, THE  
HOW THE JACKAL ATE THE  
ELEPHANT  
JACKAL & THE  
WAR DRUM, THE  
PRICELESS GEM, THE  
PRINCE AND THE  
MAGICIAN  
QUEEN'S NECKLACE, THE  
PANDIT AND THE MILKMAID  
RAMAN OF TENALI  
RAMAN THE MATCHLESS WIT  
SAKSHI GOPAL  
SHRENIK  
TIGER & THE WOODPECKER,  
TIGER-EATER, THE  
VIKRAMADITYA'S THRONE

## ACK BRAVEHEARTS

*Stirring tales of brave men and women of India*

AJATASHATRU  
AKBAR  
AMAR SINGH RATHOR  
ASHOKA  
BAGHA JATIN  
BAJI RAO I  
BALADITYA & YASHODHARMA  
BANDA BAHADUR  
BAPPA RAWAL  
BENI MADHO AND PIR ALI  
BHAGAT SINGH  
BIMBISARA  
CHAND BIBI  
CHANDRA SHEKHAR AZAD  
CHANDRAGUPTA MAURYA  
DURGADAS  
ELLORA CAVES  
HARSHA  
HISTORIC CITY OF DELHI, THE  
JAHANGIR  
JALLIANWALA BAGH  
KALPANA CHAWLA  
KRISHNADEVA RAYA  
KUNWAR SINGH  
LACHIT BARPHUKAN  
LAUTADITYA  
MANGAL PANDE  
NOOR JAHAN  
PADMINI  
PANNA AND HADI RANI  
PAURAVA AND ALEXANDER  
PRITHVIRAJ CHAUHAN  
RAJA BHOJA  
RAJA RAJA CHOLA  
RANA KUMBHA  
RANA PRATAP  
RANA SANGA  
RANI ABBAKKA  
RANI DURGAVATI  
RANI OF JHANSI  
RANJIT SINGH  
RASH BEHARI BOSE  
SAMUDRA GUPTA  
SEA ROUTE TO INDIA  
SHAH JAHAN  
SHALIVAHANA

SHER SHAH  
SHIVAJI  
SHIVAJI, TALES OF  
SUBHAS CHANDRA BOSE  
SULTANA RAZIA  
TANAJI  
THE RANI OF KITTUR  
TIPU SULTAN  
VEER HAMMIR  
VEER SAYARKAR  
VELU THAMPI  
VIKRAMADITYA

## ACK VISIONARIES

*Inspiring tales of thinkers, social reformers and nation builders*

ADI SHANKARA  
AMBEDKAR, BABASAHEB  
BASAVESHWARA  
BIRLA G.D.  
BUDDHA  
CHANAKYA  
CHAITANYA MAHAPRABHU  
CHINMAYANANDA, SWAMI  
CHOKHA MELA  
DAYANANDA  
DESHBANDHU  
CHITTANRANJAN DAS  
FA HEN  
GURU ARJAN  
GURU GOBIND SINGH  
GURU NANAK  
GURU TEGH BAHADUR  
HIJEN TSANG  
J.R.D.TATA  
JAGADIS CHANDRA BOSE  
JAMSETJI TATA  
JAWAHARLAL NEHRU  
JAYAPRAKASH NARAYAN  
JANANESHWAR  
KABIR  
KALIDAS  
LAL BAHADUR SHASTRI  
LOKAMANYA TILAK  
MADHVACHARYA  
MAHAVIRA  
MEGASTHENES  
MIRABAI  
MOTHER TERESA  
PRANAVANANDA, SWAMI  
RABINDRANATH TAGORE  
RAMAKRISHNA, SRI  
RAMANA MAHARSHI  
RAMANUJA  
RAM SHASTRI  
SAIBABA, TALES OF  
SHANKAR DEV  
SOORDAS  
SUBRAMANIA BHARATI  
TANSEN  
TULSIDAS  
VIDYASAGAR  
VIVEKANANDA  
ZARATHUSHTRA

## ACK SPECIAL ISSUES

BHAGAWAT - THE KRISHNA AVATAR  
DASHA AVATAR  
JESUS CHRIST  
MAHABHARATA  
MAHATMA GANDHI  
RAM CHARIT MANAS  
VAMIKI'S RAMAYANA



All titles available on [www.AmarChitraKatha.com](http://www.AmarChitraKatha.com)

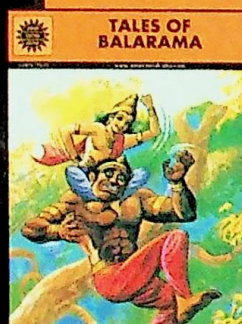
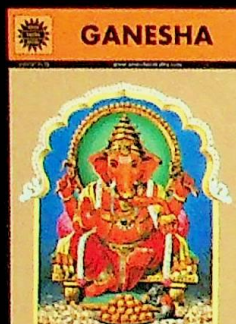
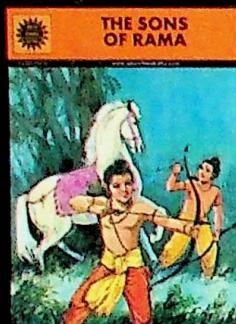
<https://archive.org/details/muthulakshmiacademy>



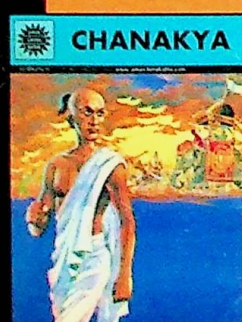
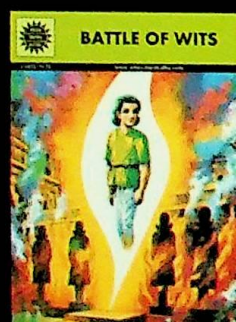
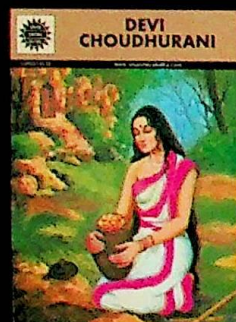
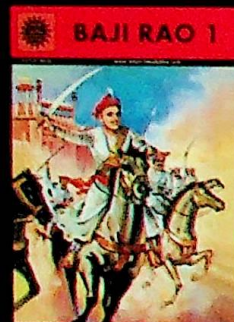
## SUDAMA

Sudama's gift was small and inexpensive, but Krishna found it priceless as it came with selfless love. Krishna, who had both wealth and fame at his command, received it with pure joy. Life had taken the two friends on different paths, and Sudama was now painfully poor. Their affection overcame all differences, however. A simple meal became equal to a luxurious feast – and magically turned a poor hut into a mansion of gold.

### OTHER ACK EPICS & MYTHOLOGY:



### ALSO LOOK FOR:



BRAVEHEARTS

INDIAN CLASSICS

FABLES & HUMOUR

VISIONARIES

[www.ack-media.com](http://www.ack-media.com)

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

<http://www.archive.org/details/muthulakshmiacademy>

ISBN 81-8482-038-0



9 788184 820386